





THE
SPRING GARDENS
SKETCH BOOK

VOL. VI



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1877.

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THIS RELIEF IS ONE OF TWELVE PANELS THE ORIGINAL IN
BRONZE BY DONATELLO FORM PART OF THE HIGH ALTAR
OF THE CHURCH OF S ANTONIO AT PADUA ABOUT 1470
H. OF EACH 1 1/2" X 8 1/2"



ST ALBANS ABBEY
EAST WINDOW OF SOUTH AISLE OF
LADY CHAPEL

Scale - 1 Inch to 1 Foot

PLATE 2

OUTSIDE

INSIDE

Plan

10' 7"

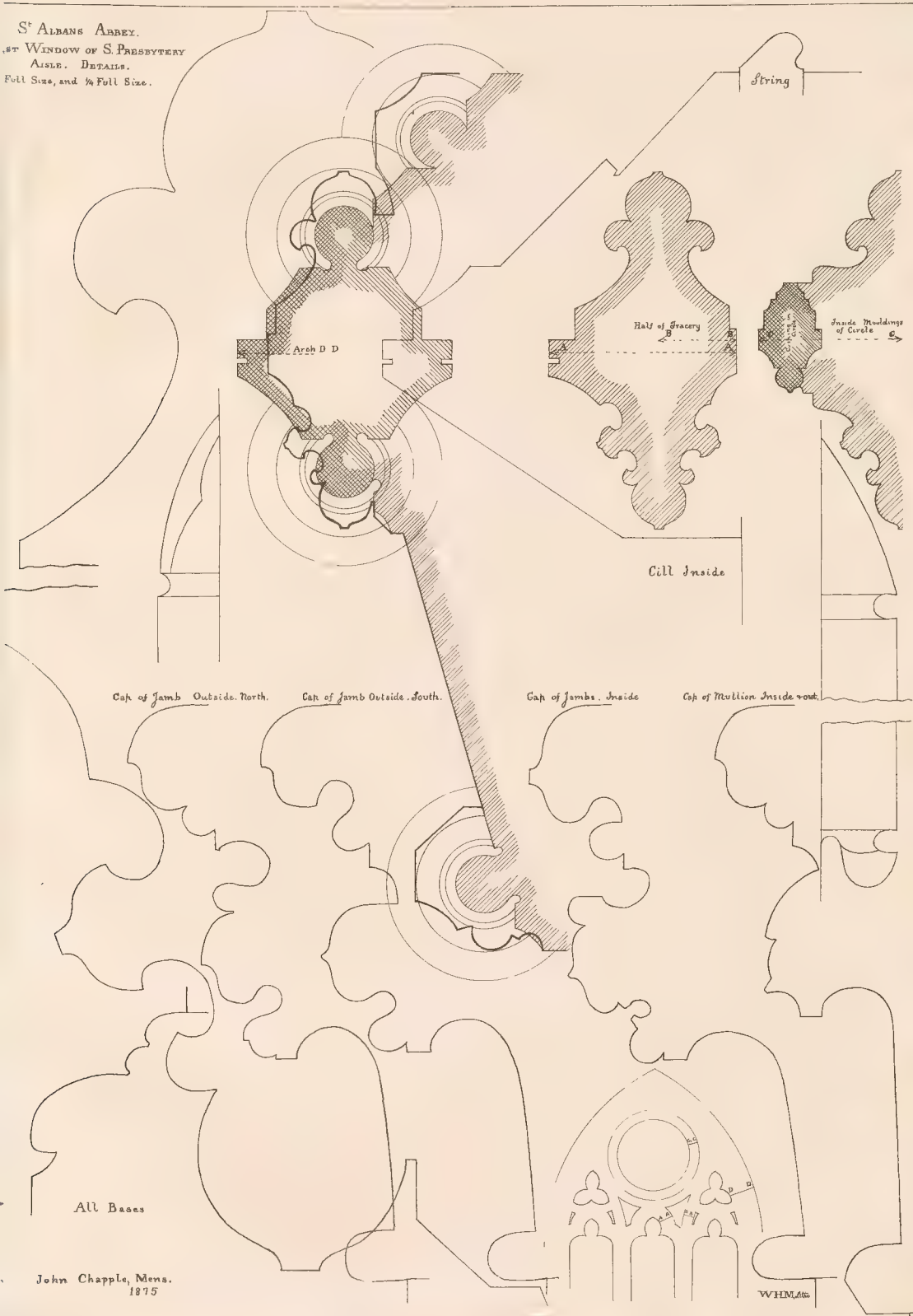
J. Chapple mens. et del.

W.B. LITH

Printed by Messrs. & Co. at the Press, London



S^t ALBANS ABBEY.
 EAST WINDOW OF S. PRESBYTERY
 AISLE. DETAILS.
 Full Size, and $\frac{1}{4}$ Full Size.

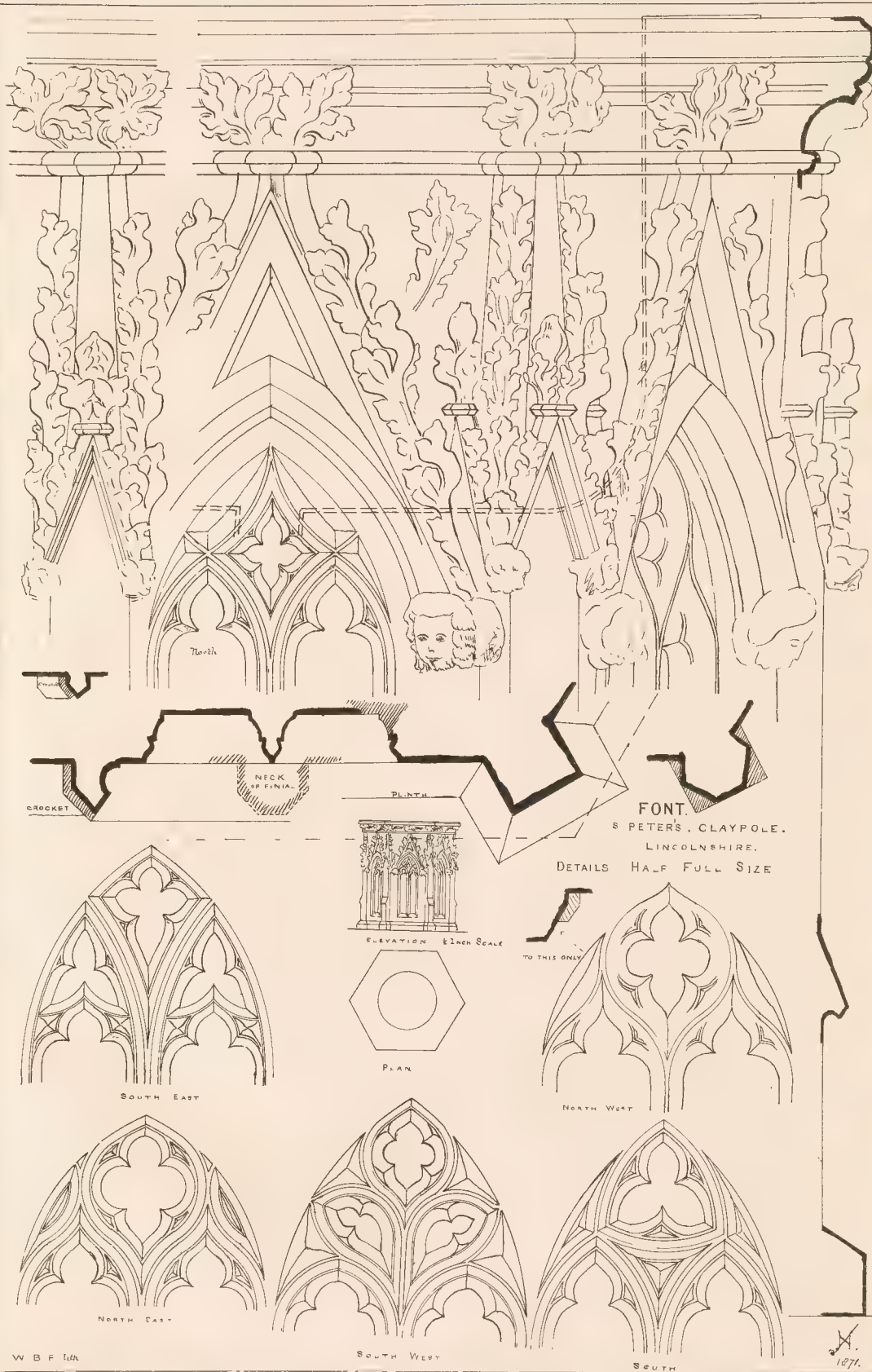






S. I. VIEW OF LOOKED TOOK A. A. H. B. K. A. L.
NOTE, THE SOUTH TOOK A. H. A. N. AN OCTAGONAL SPIRE
OF LATE DATE, PIERCED WITH SQUARE OPENINGS.





W B F 10th

SOUTH WEST

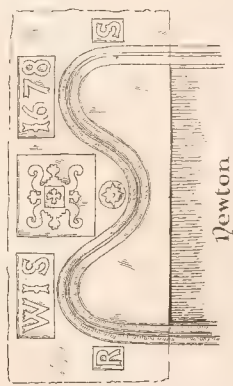
SOUTH

1871.

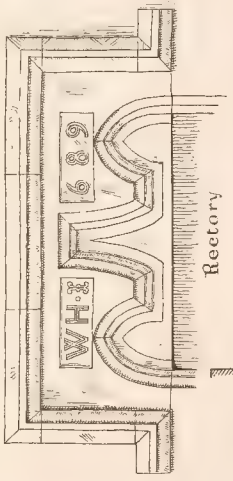
Drawn by Thomas & the Revd. Mr. W. B. F. 10th



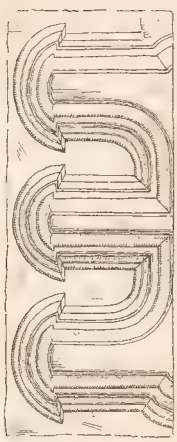
Doorheads : Slaidburn : Yorks :



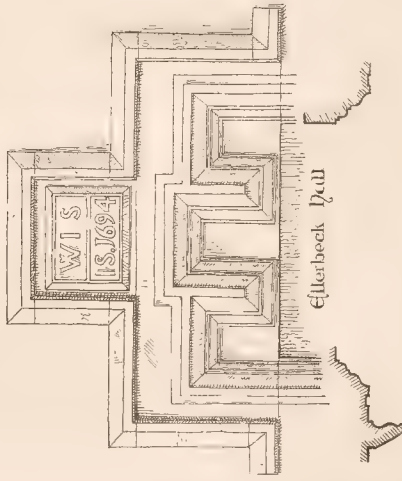
Newton



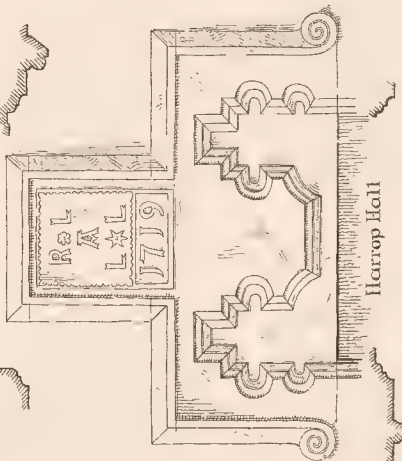
Rectory



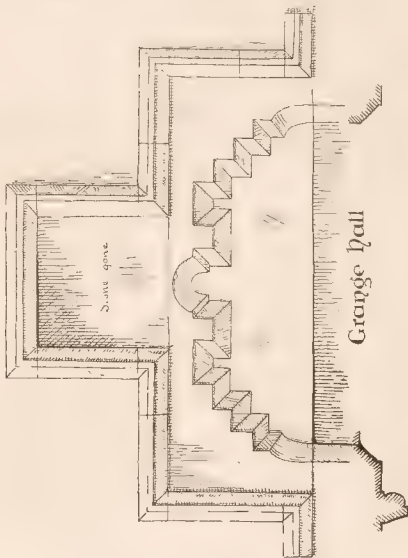
Ringhill



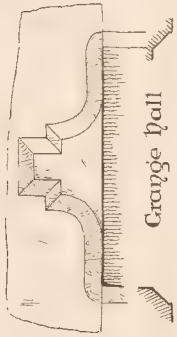
Ellerbeck Hall



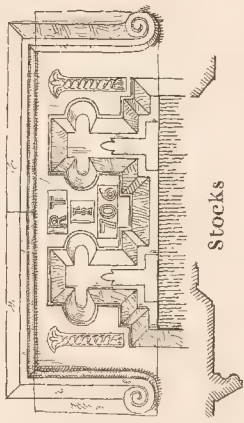
Harrop Hall



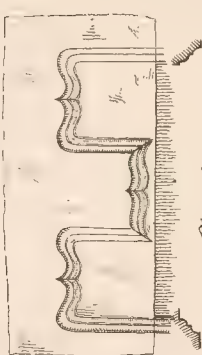
Grange Hall



Grange Hall



Stocks

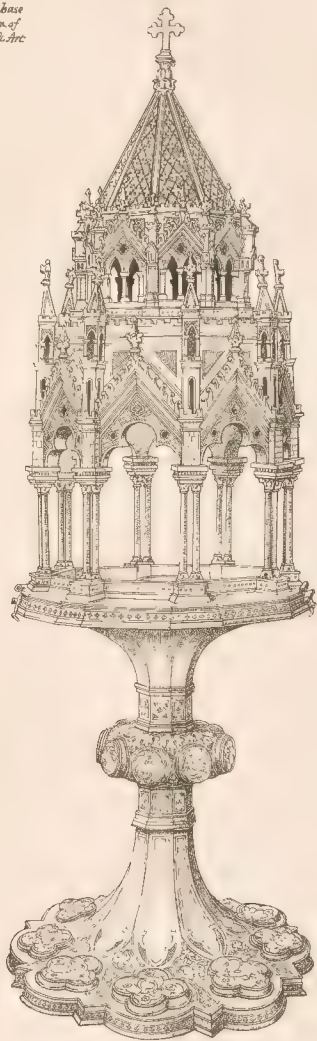


Phynis

Scale
Inches 6 5 4 3 2 1
feet 5



MONSTRANCE. Copper Gilt
with Champlevé Enamel in hoop & base
Date about 1330. Height 1.3½. Diam. of
base 8 in. Bought by the Science & Art
Department for £ 50.



W.N. del
J.H.M. lith



PALAIS DE JUSTICE, BRUGES.
VIEW FROM THE FISH-MARKET.

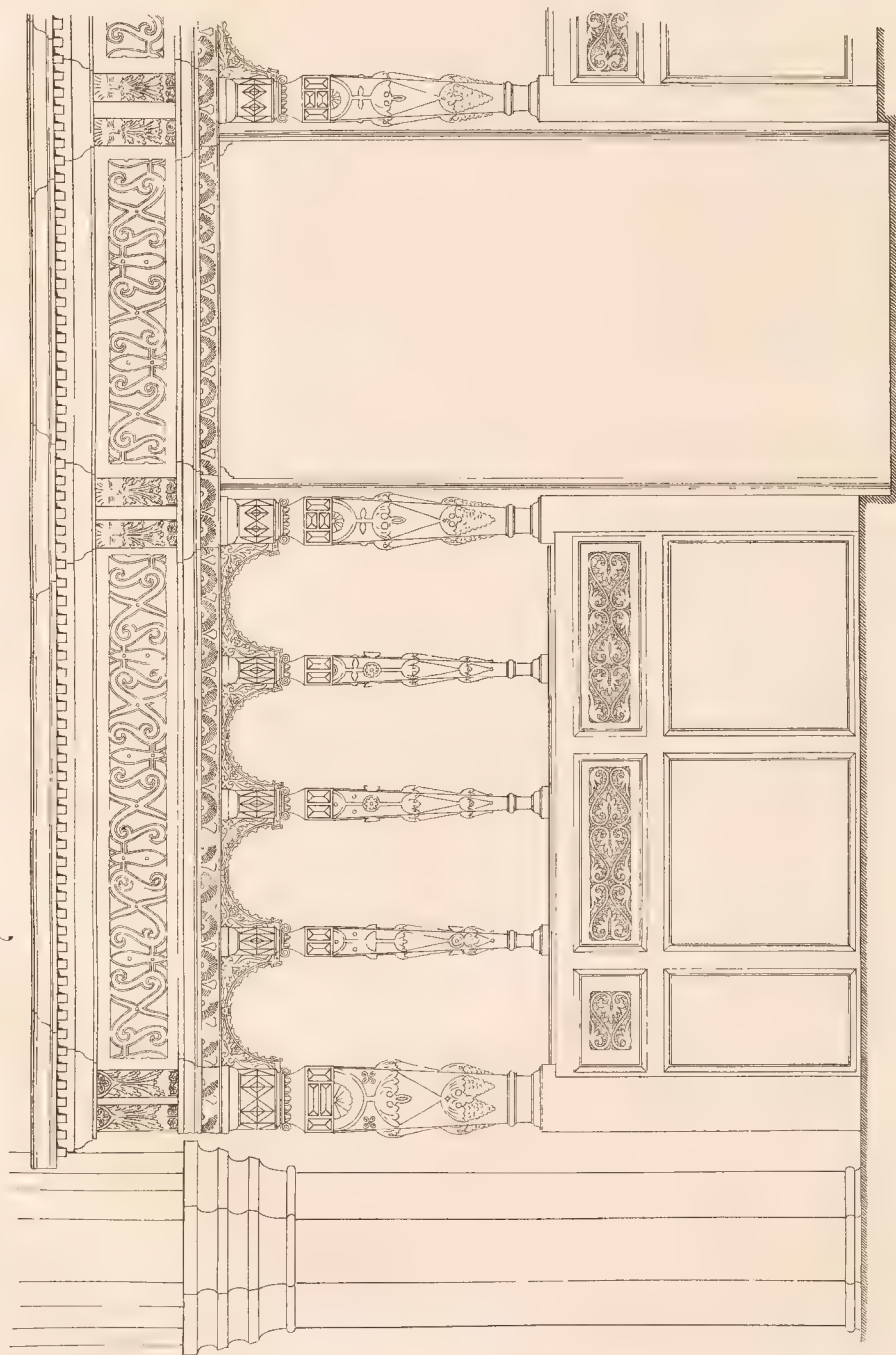


Dr. J. J. Van der Haeghe, Bruges.

Dr. J. J. Van der Haeghe, Bruges.



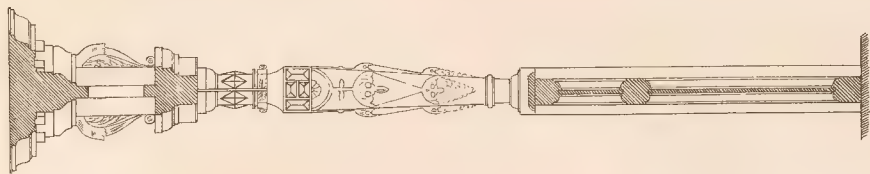
Chancel Screen - Slaidburn - Yorks



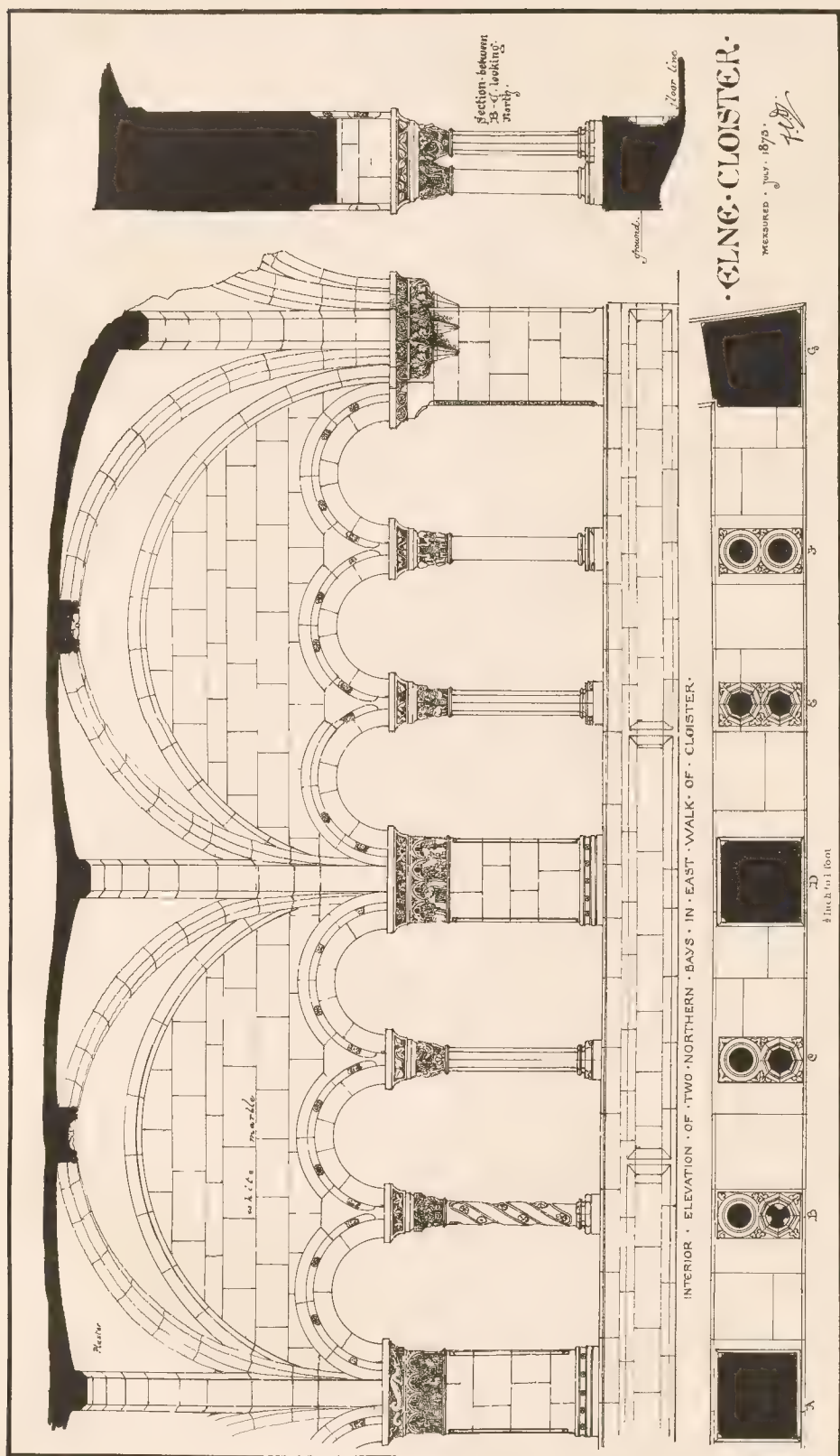
Elevation to Nave

1 2 3 4 5 6 7 8 9 10 Feet

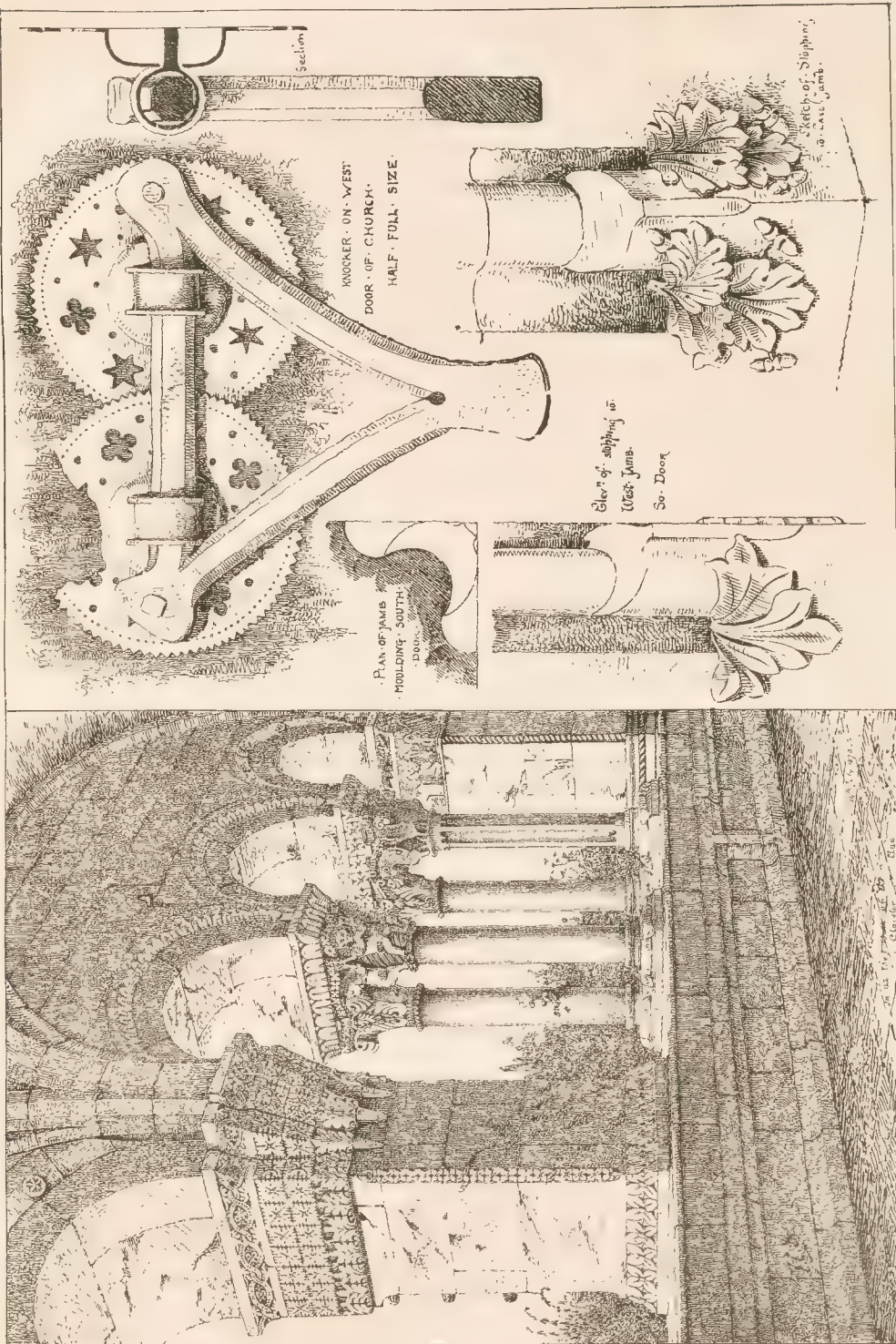
Section















Carving on Capital A
see Plate 10



Carving on Capital B
see Plate 10



Carving on Capital C
see Plate 10

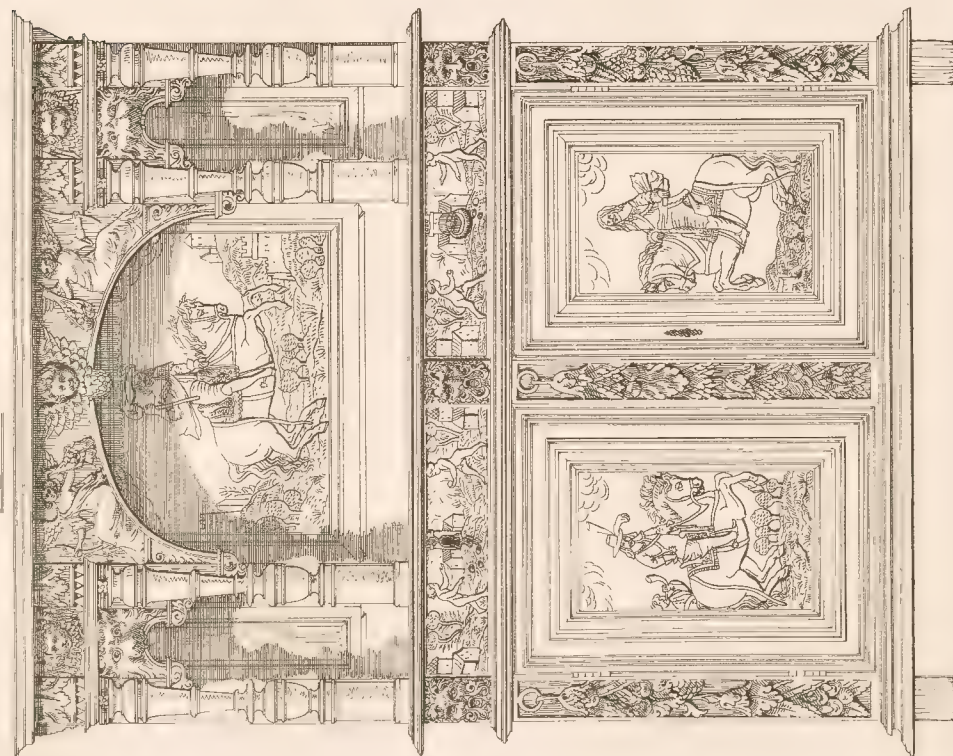
F.C.B.



3. K. Museum

CABINET . ITALIAN (GENOESE) . 17th Century .
Carved wood with Cavaliers in low relief on the panels.

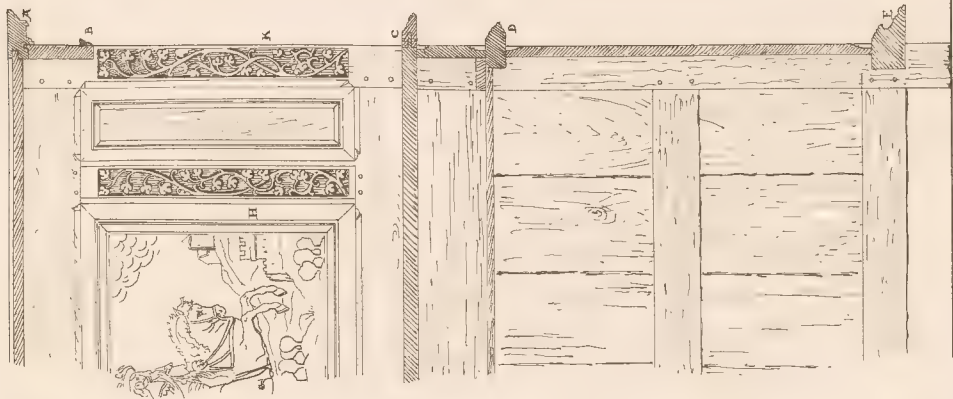
1. Irish State.



FRONT



SIDE

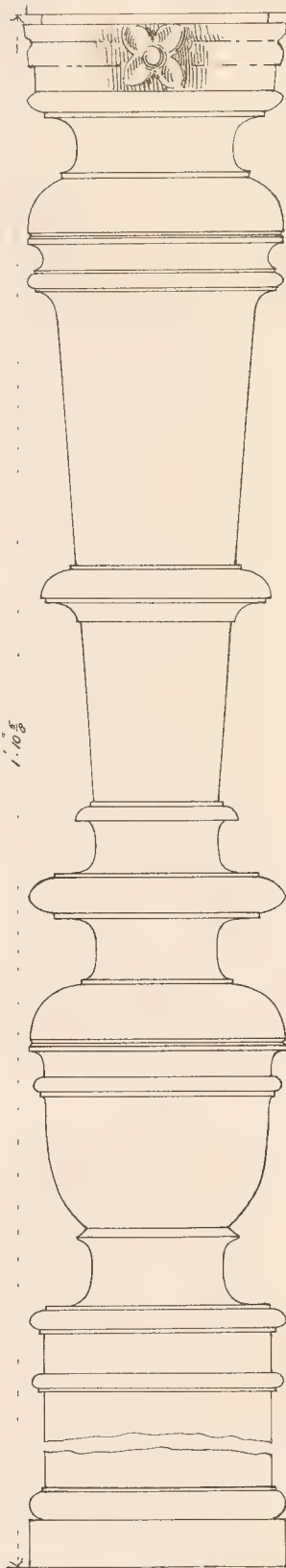
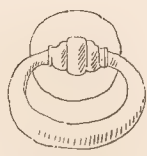
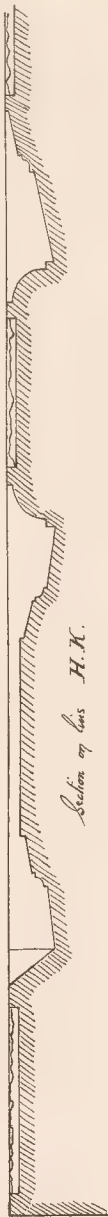
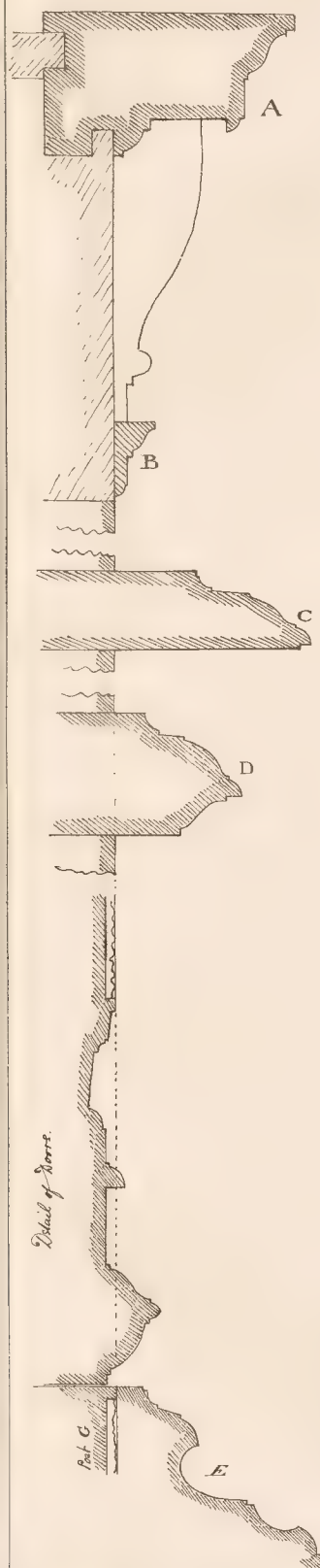


LONG SECTION

Handwritten signature



CABINET. ITALIAN (GENOESE.) DETAILS, FULL SIZE.

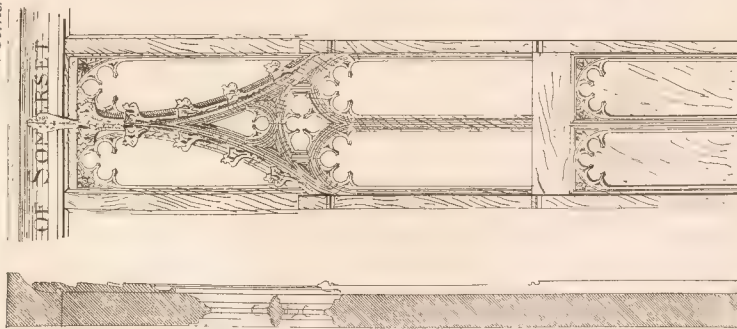


Edw. Matheson. 1876.





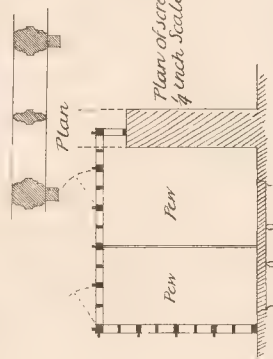
and screen round the Somerset Pew



OF SOMERSET

Section

Elevation: One Bay



Plan

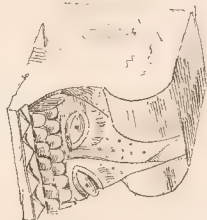
Plan of screen
1/4 inch scale

Pew

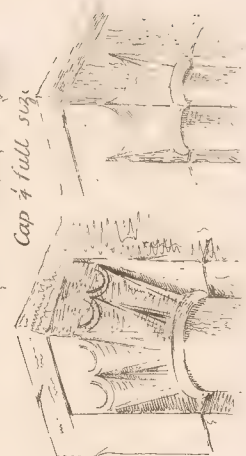
Pew



Cap 1/4 full size



Cap 1/4 full size



Cap 1/4 full size

Caps 1/4 full size



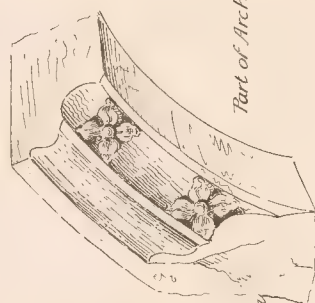
Tomb stone 1/3 full size



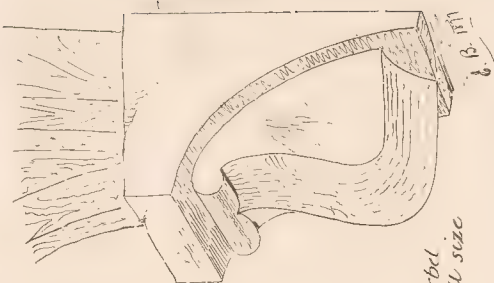
Part of Arch



Tomb Stone 1/3 full size



Part of Arch



Corbel
1/4 full size

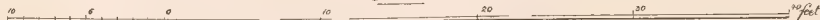


Church · of · S · Mary
TADCASTER · YORKS:



WEST · ELEVATION

Scale

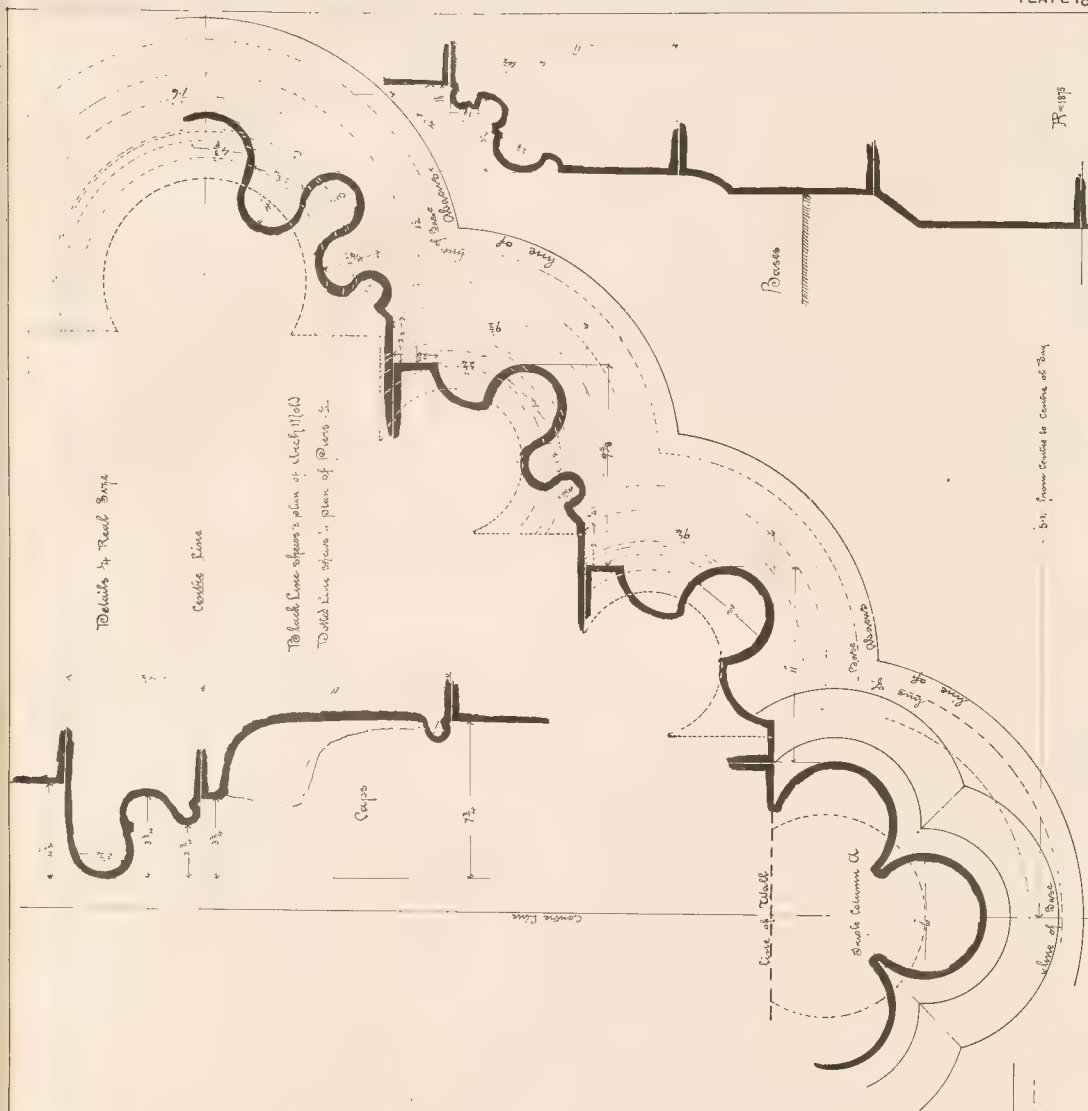
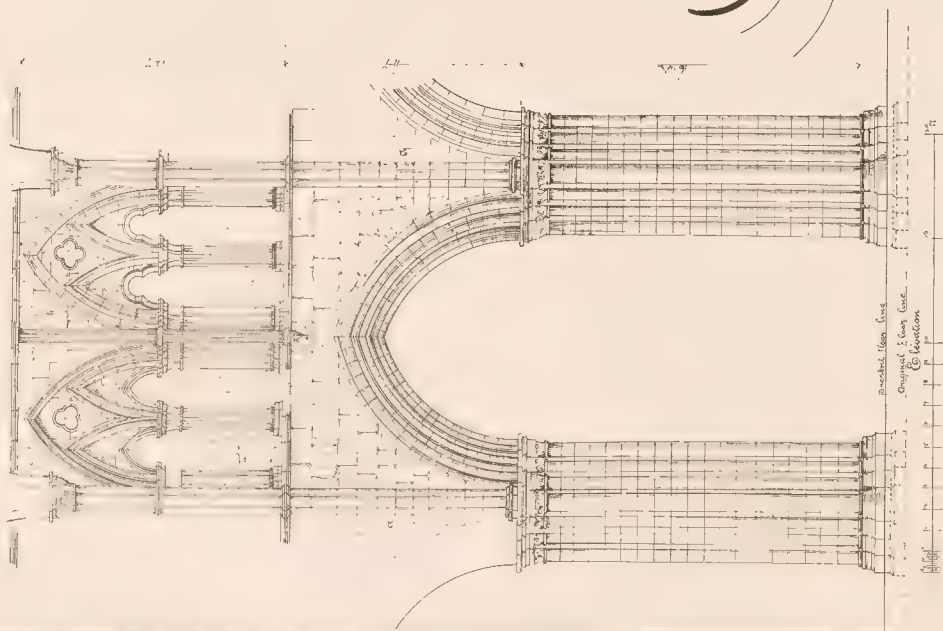


(9/11/14)



Holyrood Abbey. Edinburgh.
our Bay of Pave Oude

my Boy of Nav. Arcade



Details & Rush Entry

Centre Line

Black Line spheres: plan of Arch. 1101d

5.1. From Centre to Centre of Bay

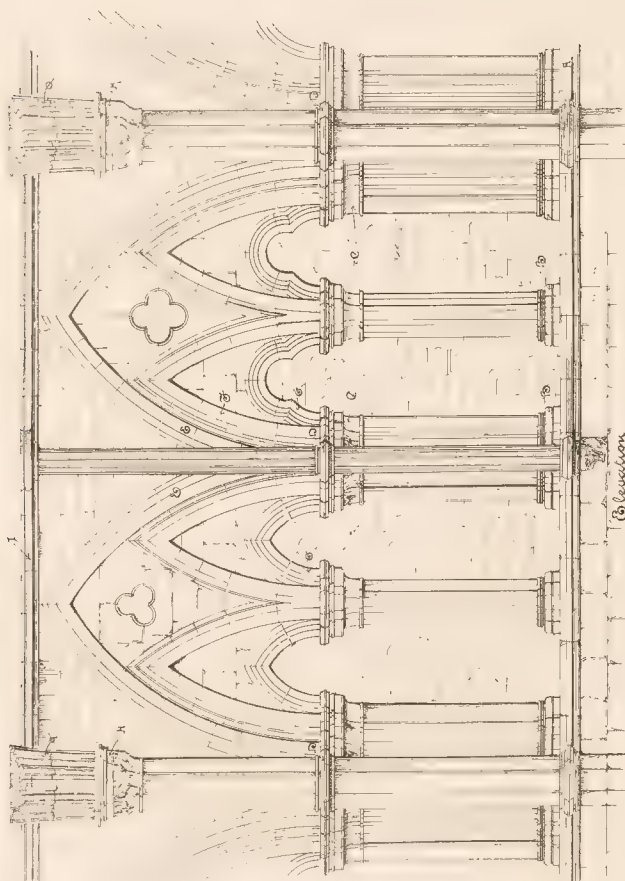
7P-1875



R 1875

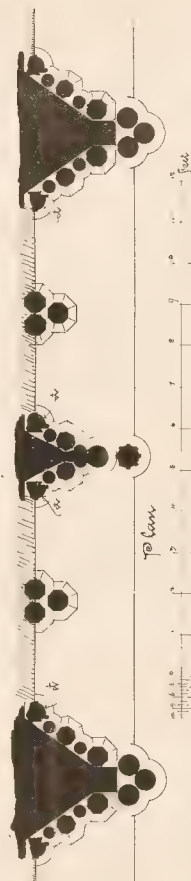
Prepared by the Office of the Architect of the Capitol, Washington, D.C.

НОВЫЙ КОМПЛЕКСЪ ЗАДАЧА
ДЛЯ ДИЗАЙНА



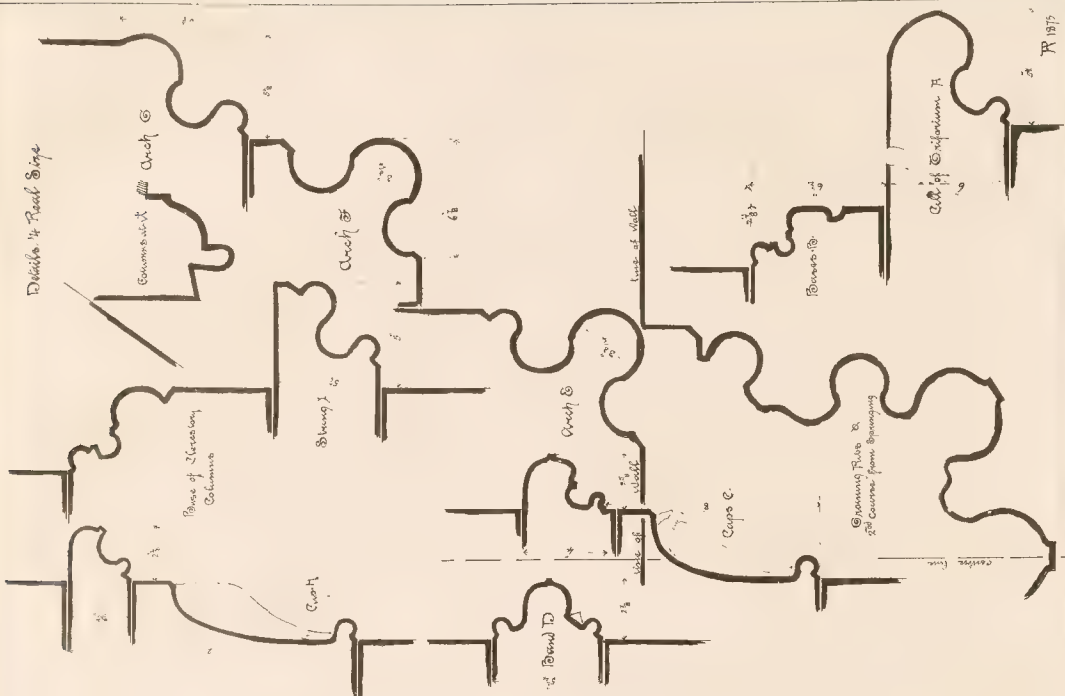
Nave

Choir



Nave

Choir



Decorative

Decorative

Decorative

Decorative

Decorative

Decorative

Decorative

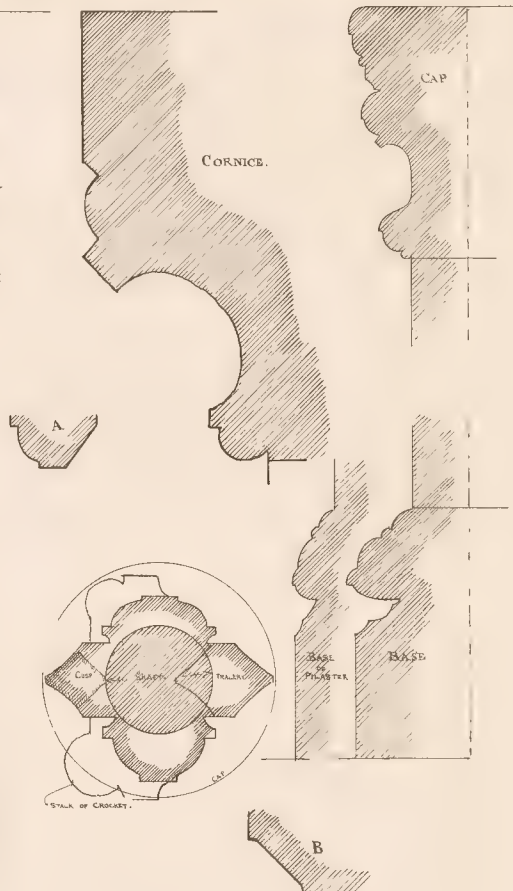
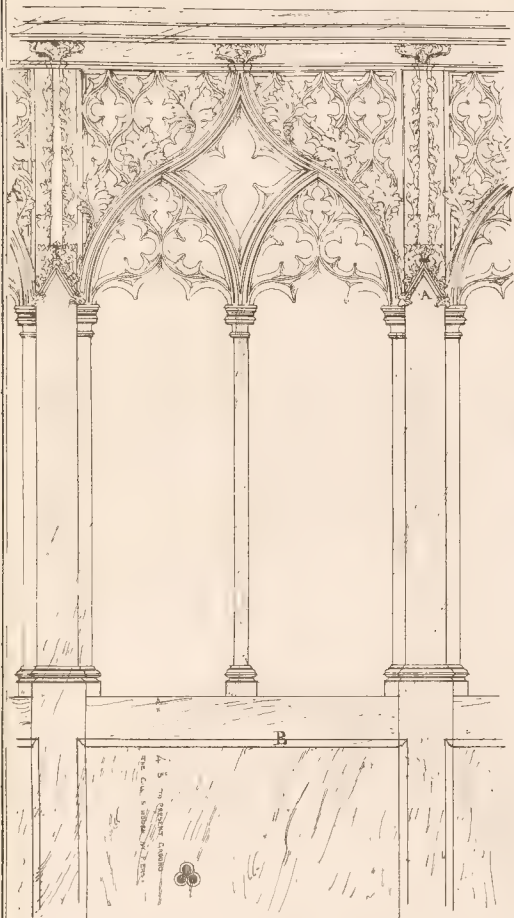




S PETER'S LISIEUX
VIEW OF CHOIR FROM NORTH AISLE

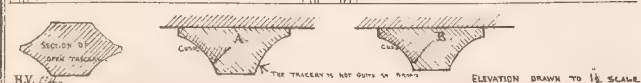
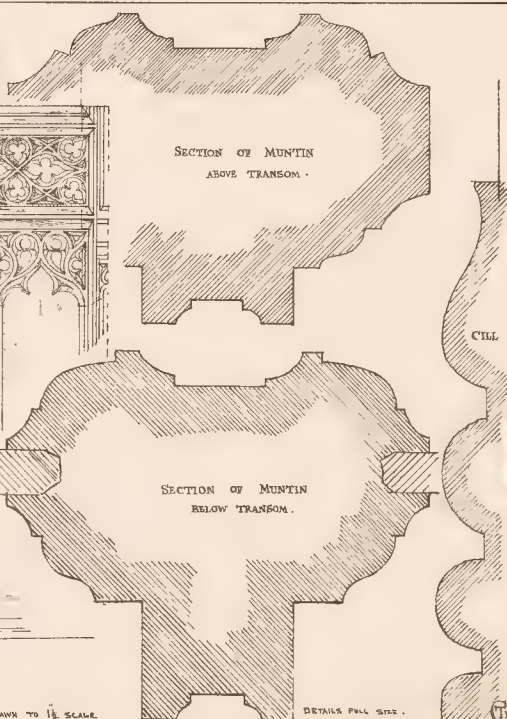
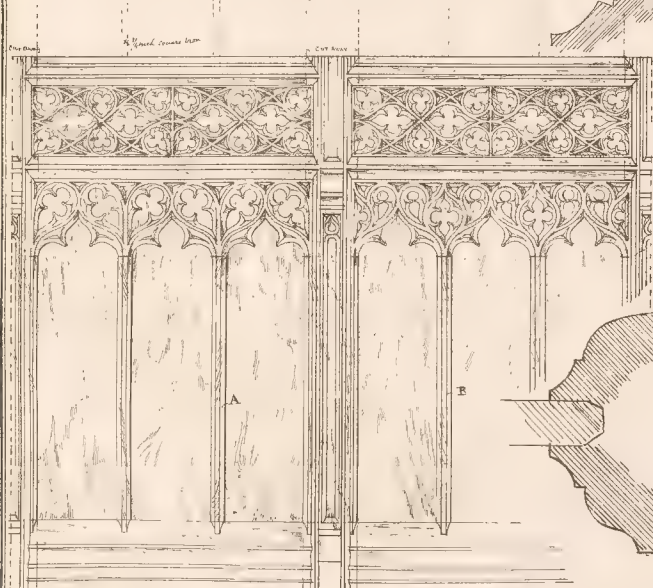


WATLINGTON CHURCH . NORFOLK . SCREEN IN SOUTH AISLE .



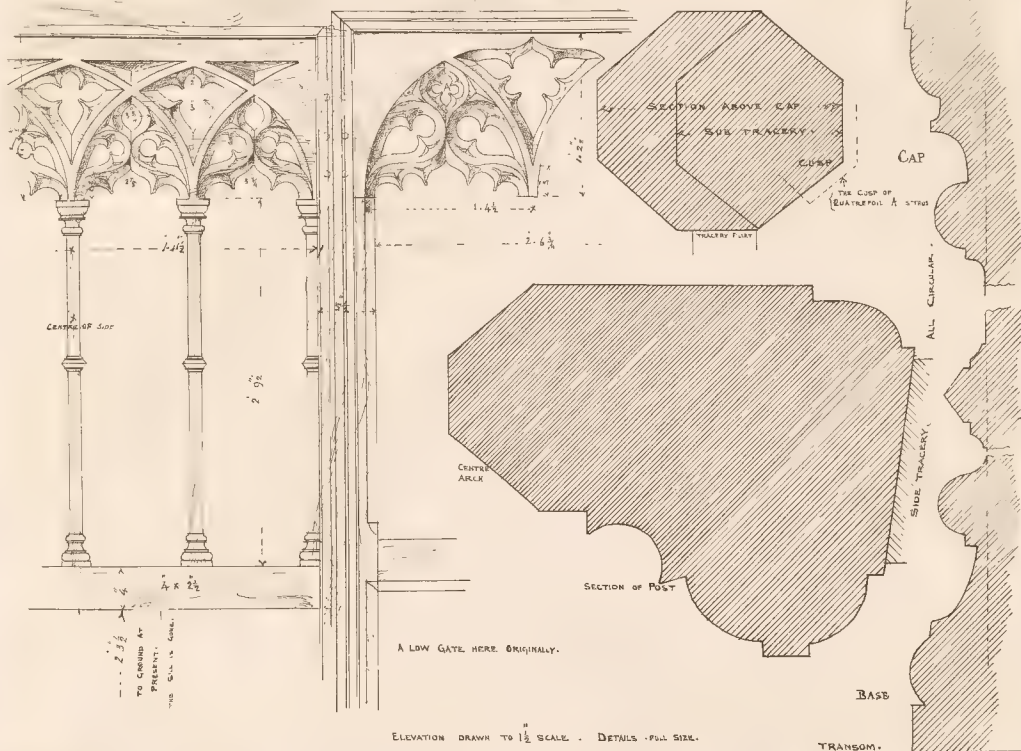
ELEVATION DRAWN TO $\frac{1}{16}$ SCALE . DETAILS FULL SIZE

ALL SAINTS CHURCH . SAWLEY . DERBYSHIRE .
FARCLOSE IN NORTH AISLE .

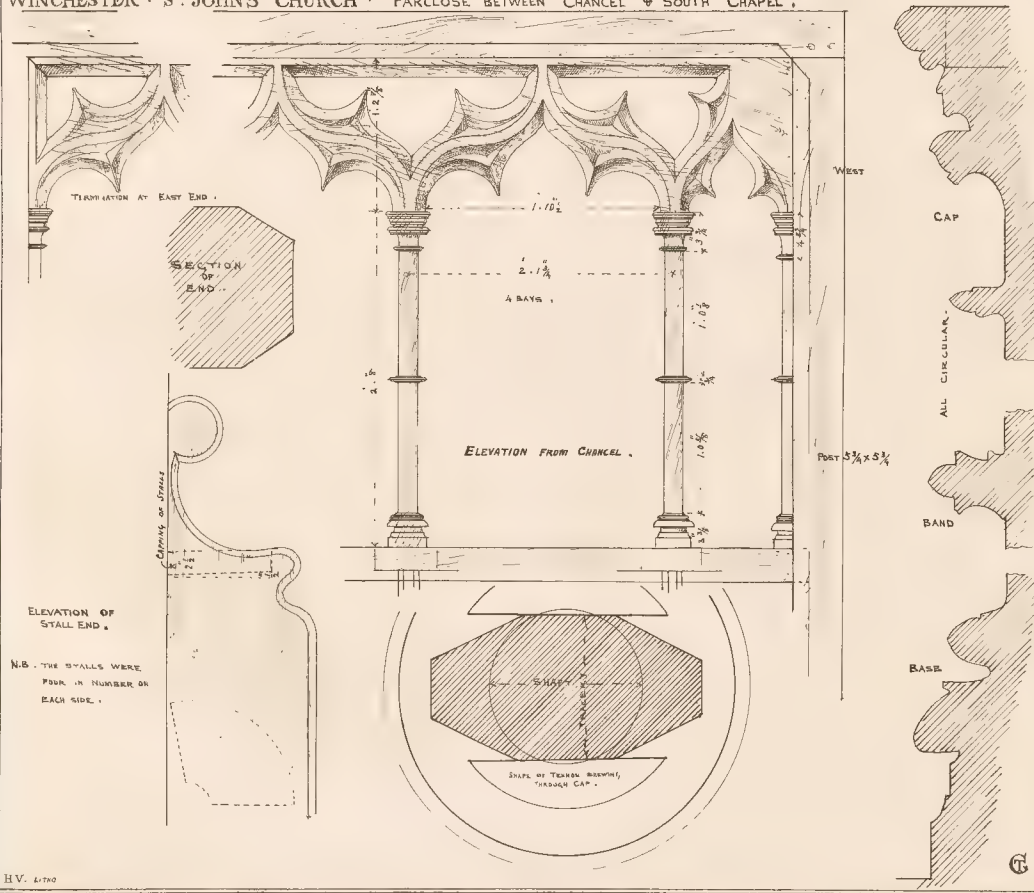




WOLFHAMCOTE CHURCH · WARWICKSHIRE · PARCLOUSE AT EAST END OF NORTH AISLE.



WINCHESTER · S. JOHN'S CHURCH · PARCLOUSE BETWEEN CHANCEL & SOUTH CHAPEL



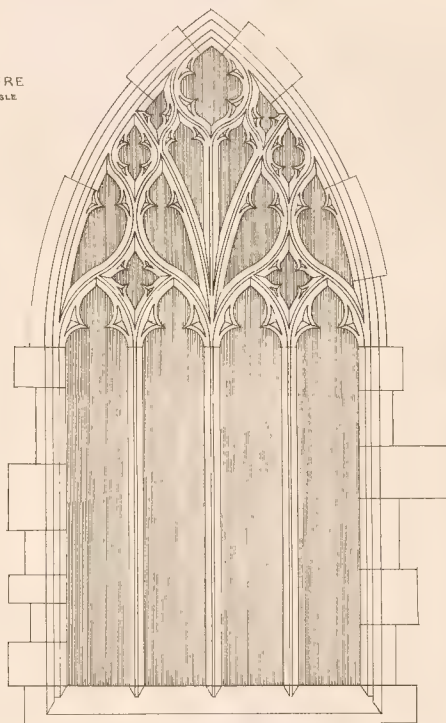




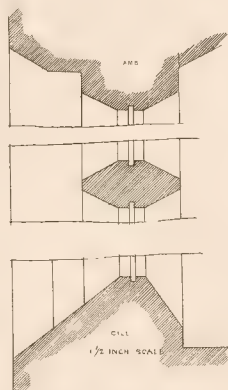
UTTON COURT, BERKS.



DUFFIELD CHURCH, DERBYSHIRE
EXTERIOR OF WEST WINDOW OF SOUTH AISLE
HALF INCH SCALE.



CAP AT A.

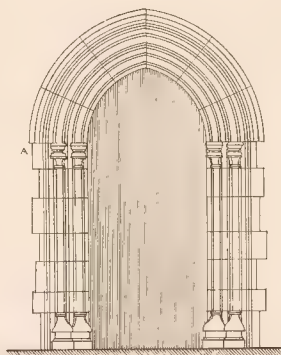
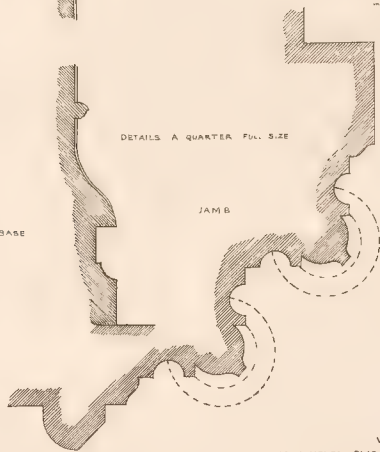


1 2 3 4 5 6 7 8 9 10 11 12 FEET

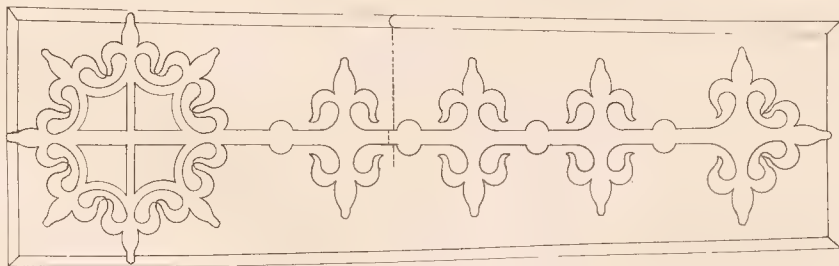
DETAILS A QUARTER FULL SIZE

BASE

JAMB



WELFORD CHURCH, NOTTS.
MONUMENTAL SLAB AND EXTERIOR OF DOORWAY ON SOUTH SIDE OF CHANCEL



1 2 3 4 5 6 7 8 9 10 11 12 FEET

J. M. B. HENRY DEL.

W. B. LITTLE

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S: CATHARINE.

FROM A SCULPTURE BY M. MARINIA AND C. S. ENGRAVED WITH STAINTS, BY CARLO CRIVELLI.
THE ARTIST'S NAME IS 472

W.S.W.
1869







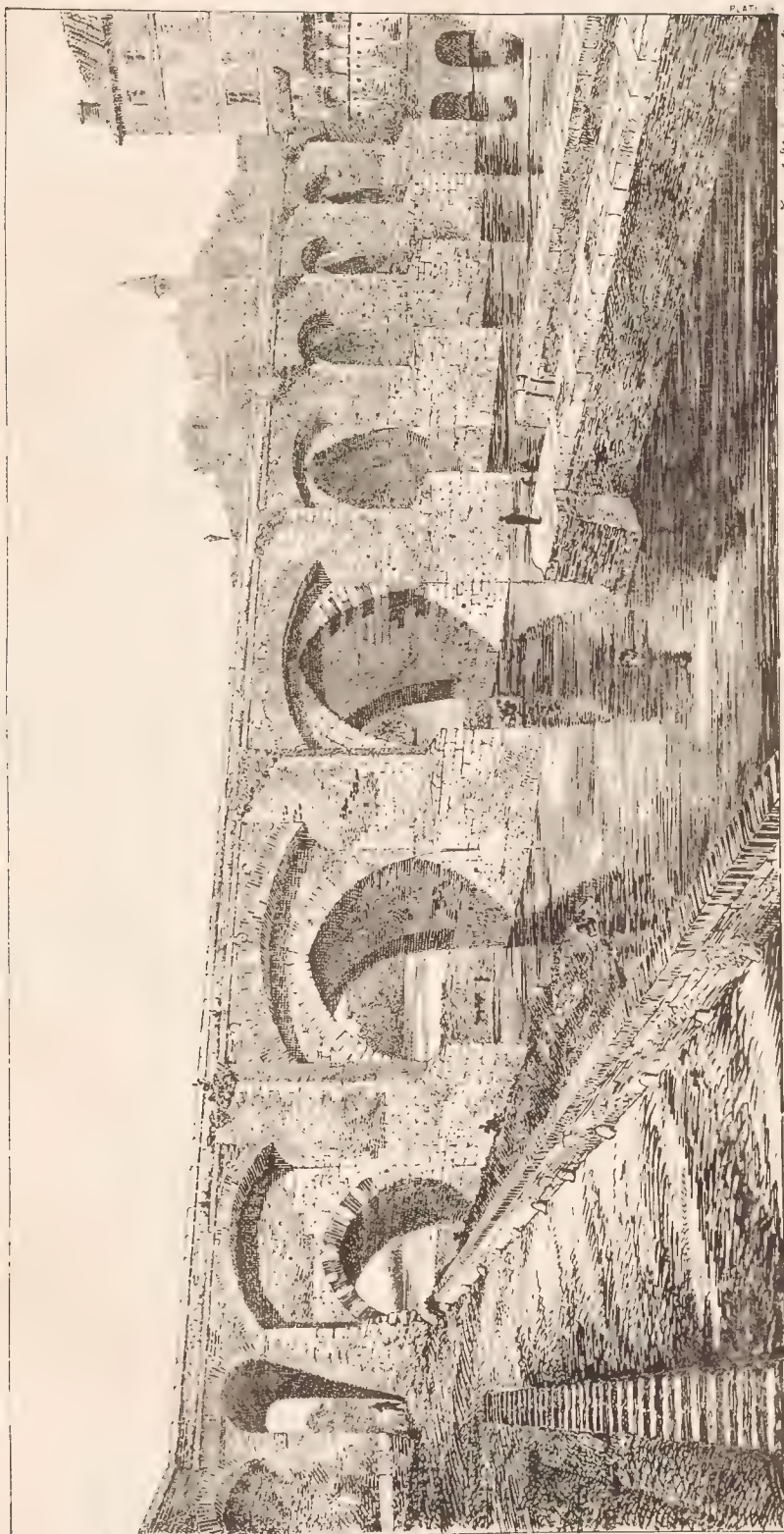
Half-timbered House Nuremberg



Town-hall Lübeck

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BRIDGE-A7-ALBI.

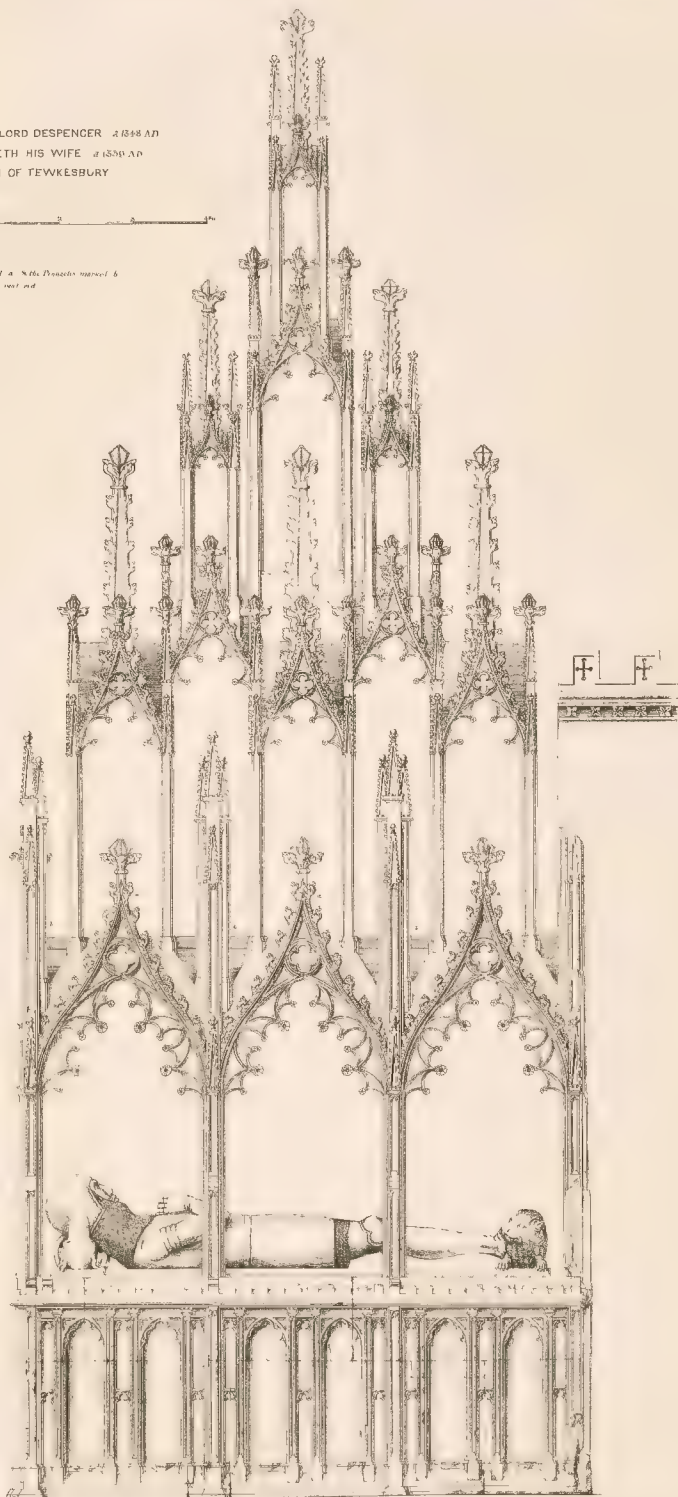
Wed. 1st Nov. Nov. 4. 1893



TOMB OF HUGH 3rd LORD DESPENCER A.D. 1348 AD
AND OF ELIZABETH HIS WIFE A.D. 1350 AD
ABBAY CHURCH OF TEWKESBURY



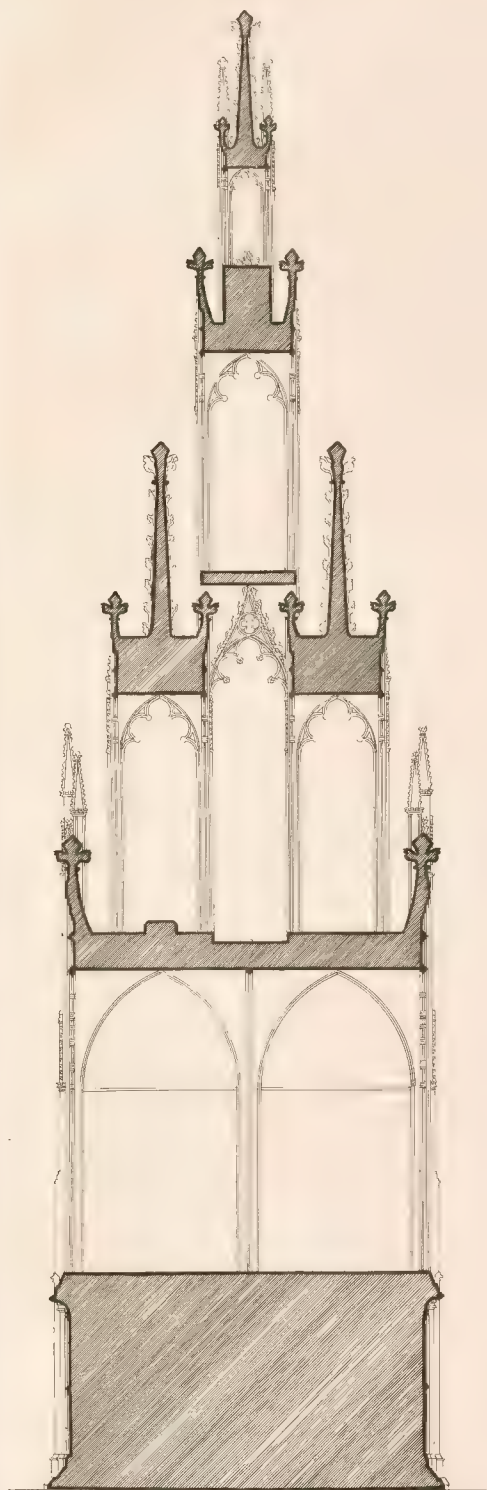
In drawings of iron marked a. Nth. Direction marked b.
has been rest ad



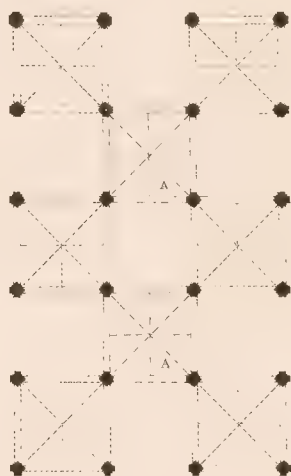
W. Marshall 1874



TOMB OF HUGH 3rd LORD DESPENCER
AND OF ELIZABETH HIS WIFE
ABBAY CHURCH OF TEWKESBURY



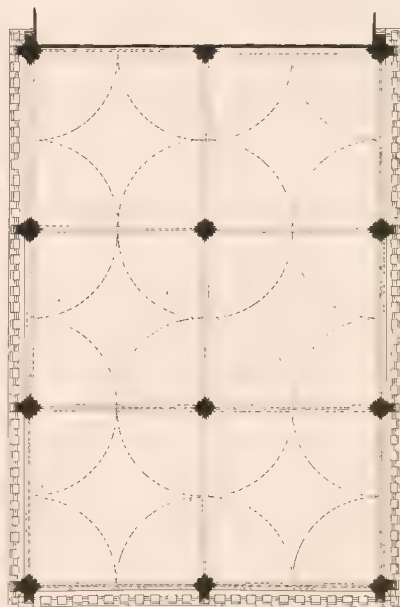
TRANSVERSE SECTION



PLAN THROUGH SECOND TIER OF CANOPIES

The dotted lines show the vaulting; in both of these plans

The canopies A-A are raised $9\frac{1}{2}''$ above the others.



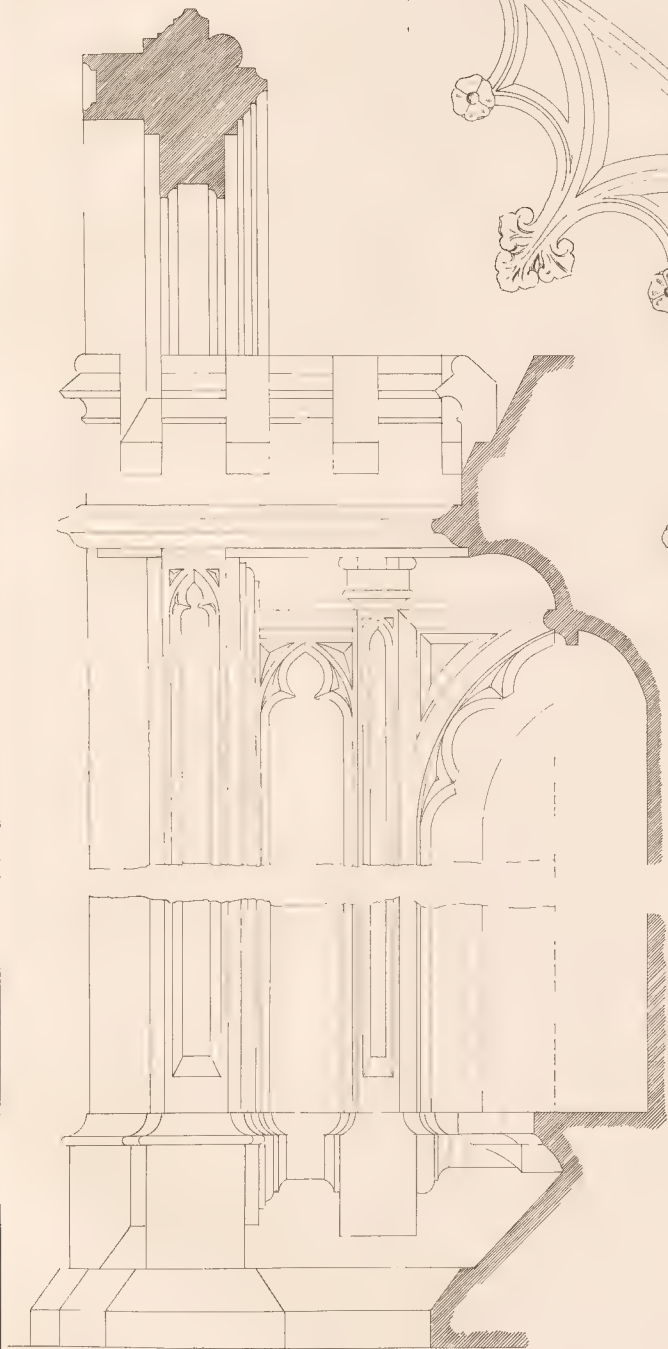
PLAN THROUGH FIRST TIER OF CANOPIES



TOMB OF HUGH 3rd LORD DESPENCER
AND OF ELIZABETH HIS WIFE
ABBAY CHURCH OF TEWKESBURY



DETAIL OF CUSPING ON END WALL.
 $\frac{1}{2}$ FULL SIZE



DETAILS OF BASE $\frac{1}{2}$ FULL SIZE



SECTION OF PIER TO UPPER CANOPIES
 $\frac{1}{2}$ FULL SIZE

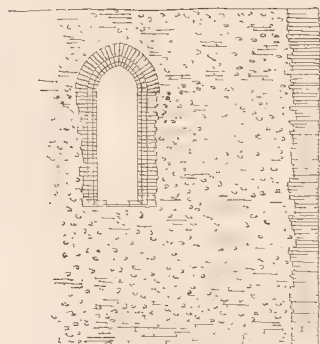
W. H. St. John



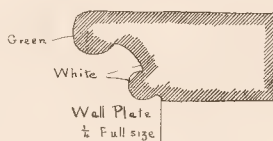
S. NICHOLAS CHURCH,
COGGESHALL, ESSEX.



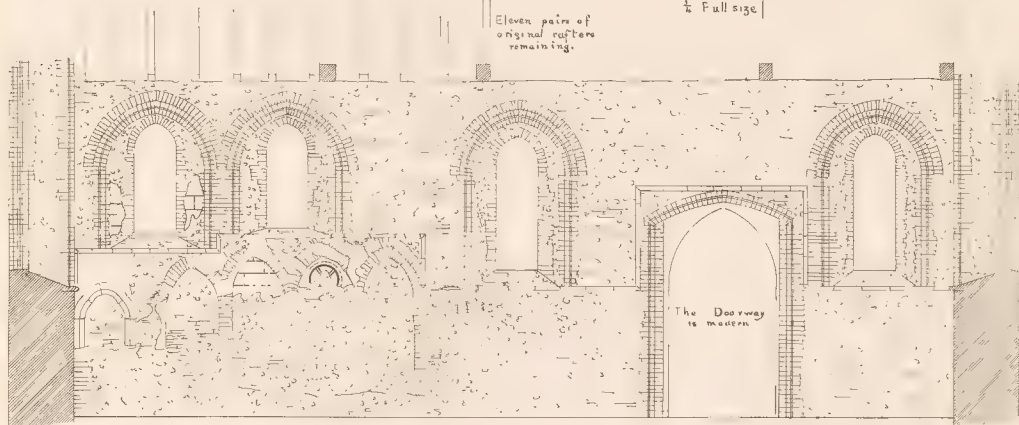
Sketch from South East.



Elevation of North Side



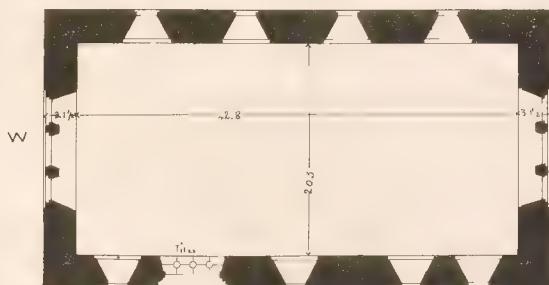
Eleven pairs of
original rafters
remaining.



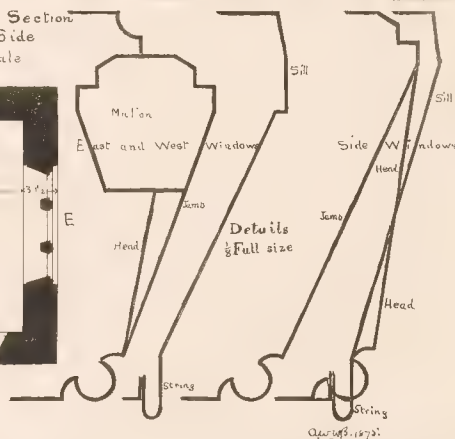
Detail of Crenelle
There are two square holes
in the brickwork for drains
from Piscina.

Longitudinal Section
South Side
1/2" Scale

Detail of Piscina

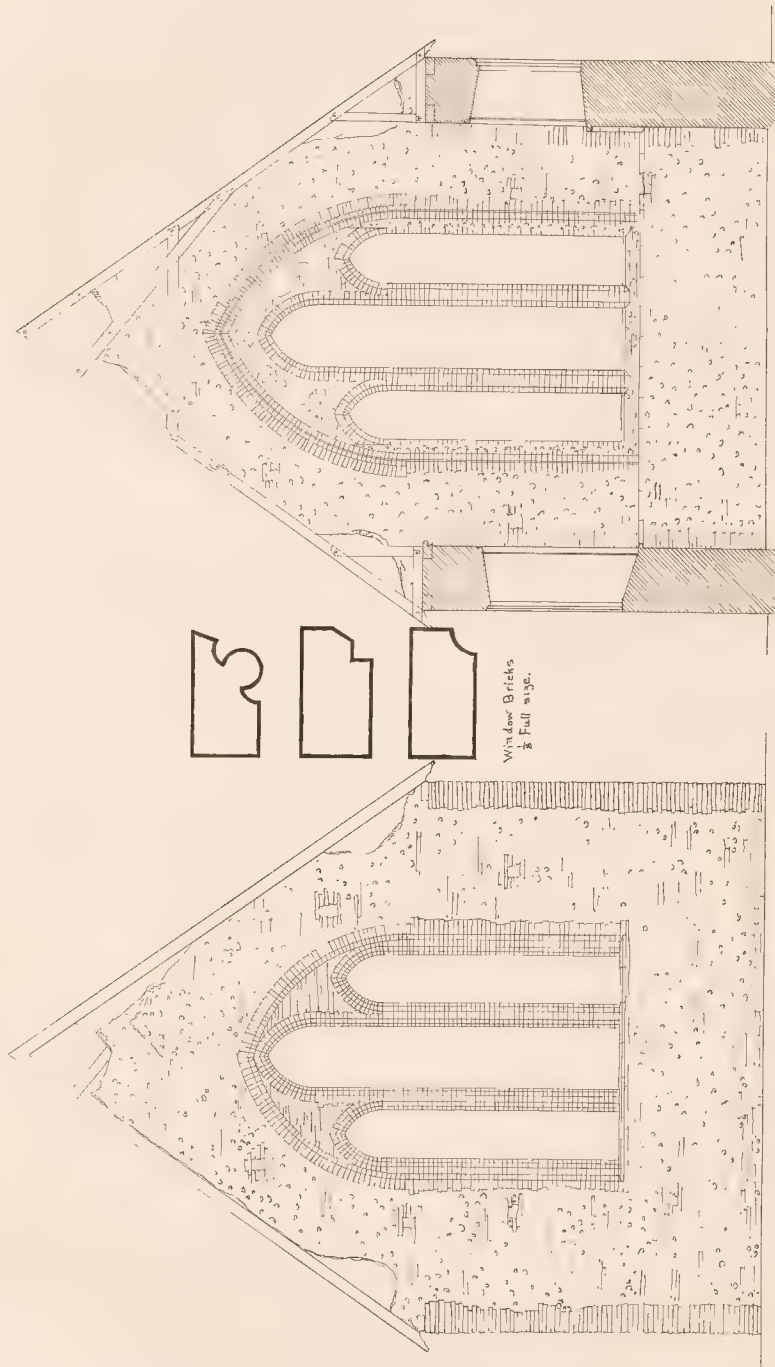


Plan, 1/8" Scale.





S NICHOLAS CHURCH.
COGGESHA... ESSIX



$\frac{1}{4}$ " Scale.



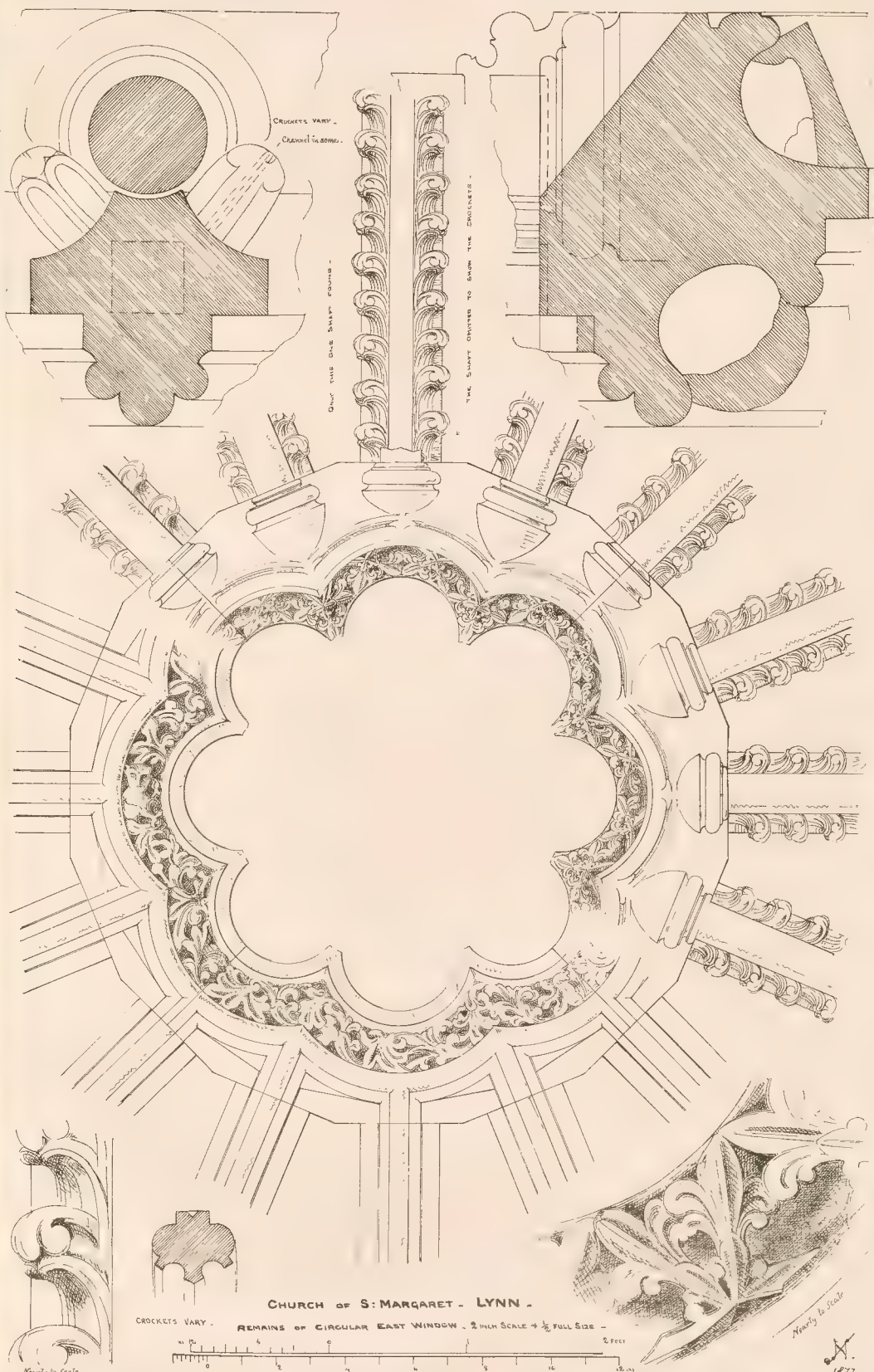


Church of St. Thomas, Winchelsea, Sussex.

W. H. Stiles del.

Printed by George & Richard D. B. at the Press, 1844.







WILTSHIRE, I. 1151
TUNNE FIGURES FROM ST. ANDREW'S CHURCH
St. Stephen
Height about 3 feet 3 in.



W.S.W.
1889



WESTMINSTER ABBEY.
STONE FIGURES FROM HENRY VII'S CHAPEL.
S. Anthony.

Height about 3 feet 3 inches.



W.S.W.
1869



WESTMINSTER ABBEY.
STONE FIGURES FROM HENRY VIII'S CHAPEL.
Height about 3 feet 3 inches



W.S.W.
1869





SALISBURY CATHEDRAL - VIEW OF SOUTH TRANSEPT FROM THE CLOISTERS.

Des. by Thomas James Esq.

Engr. by Walter & Woodcut, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000.



Monument to Archbishop Perham
on North side of North Transept of
Canterbury Cathedral.



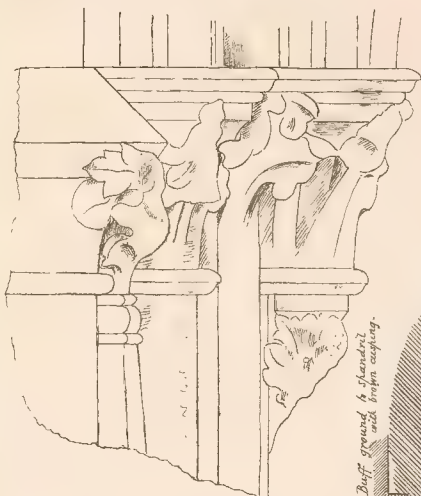
Scale in feet

M and H
1874

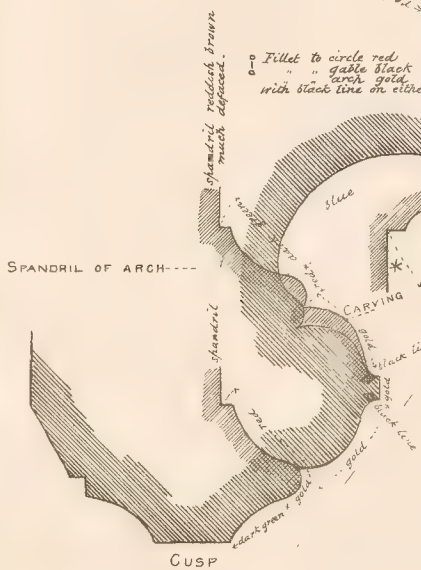
Engraved by Messrs. J. & J. Stanger, Ltd. in the Queen's Printer's Office



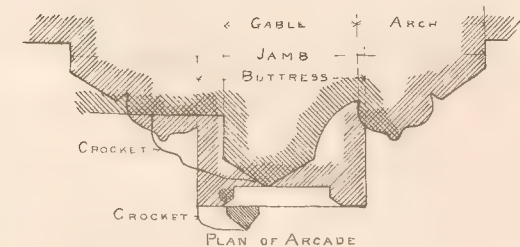
MONUMENT TO ARCHBISHOP PECKHAM
CANTERBURY CATHEDRAL.
DETAILS FULL SIZE.



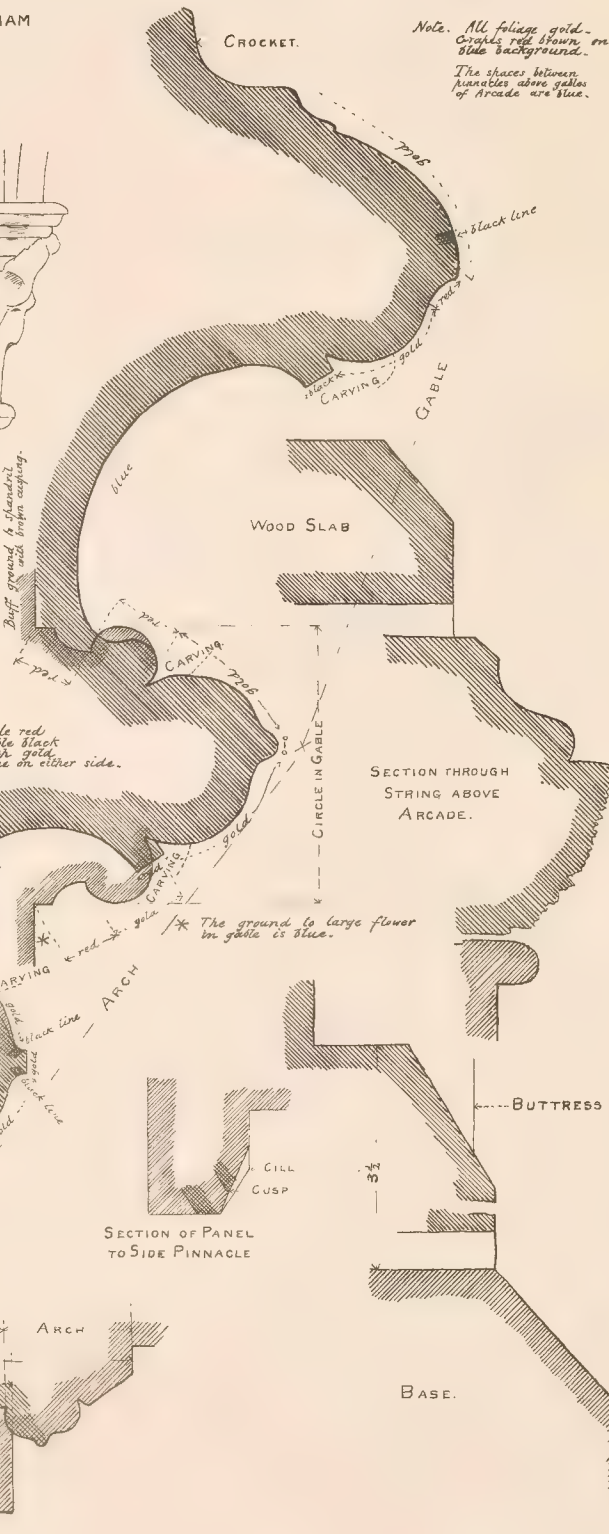
CAP TO WEST SIDE OF ARCH. HALF FULL SIZE



SPANDRIL OF ARCH---



PLAN OF ARCADE



CROCKET.

Note. All foliage gold-
Crocket red brown on
blue background.
The spaces between
jambels above gables
of Arcade are blue.

WOOD SLAB

GABLE

SECTION THROUGH
STRING ABOVE
ARCADE.

BUTTRESS

CILL
CUSP

SECTION OF PANEL
TO SIDE PINNACLE

BASE.



MONUMENT TO ARCHBISHOP PECKHAM
CANTERBURY CATHEDRAL
DETAILS OF CARVING.

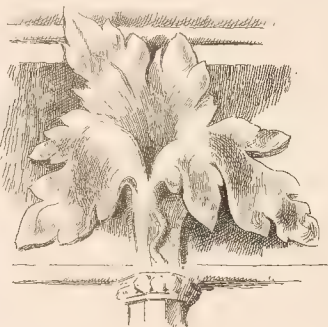
APEX OF GABLE.



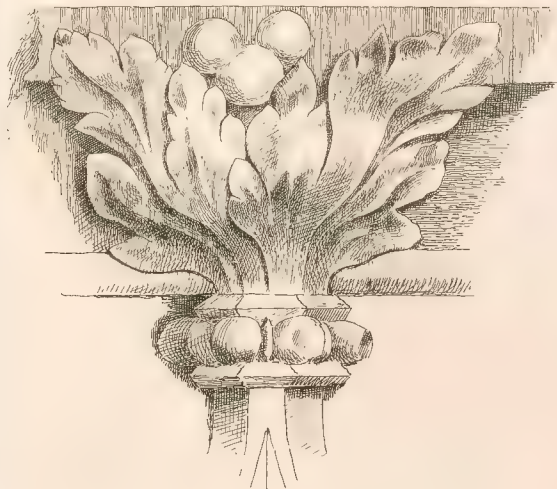
CROCKET $\frac{1}{2}$ C.
HALF REAL SIZE.



FINIAL ON GABLE.
 $\frac{1}{4}$ REAL SIZE.



FINIAL TO UPPER GABLE OF BUTTRESS.



FINIAL TO LOWER GABLE OF BUTTRESS, REAL SIZE.



ROSETTE IN GABLE, SCALE 2 INCHES = 1 FOOT.

M. AND H.
1874.





Spring, Western, Bruges, Belg.

Bringing Water to the Church - Bruges - Belg.

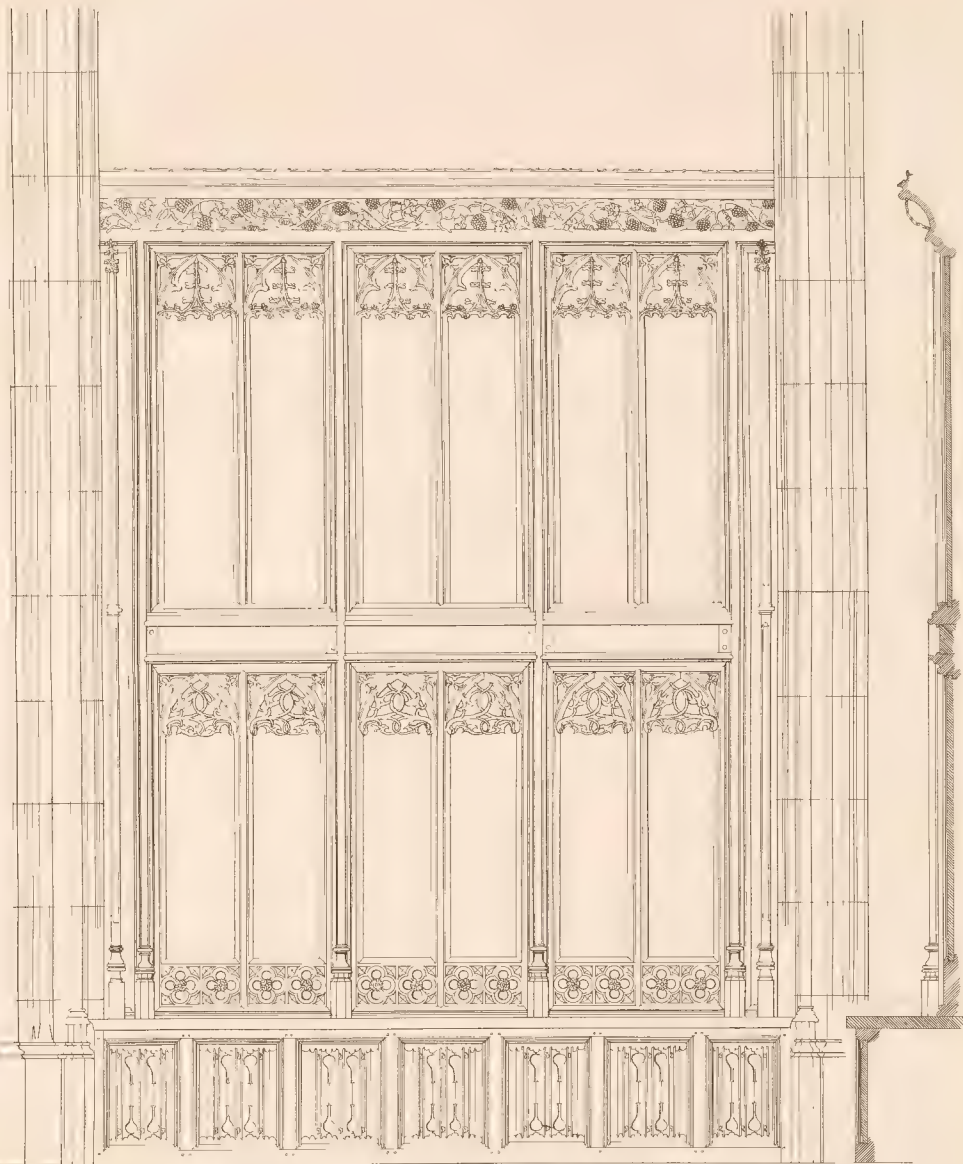




View of the Castle of St. George, Edinburgh, from the West.



WESTMINSTER ABBEY
PANELLING AT BACK OF STALLS IN HENRY VII CHAPEL
SCALE LIN = 1 FT



ELEVATION

SECTION

SEAT

PLAN

Scale of 1/2 in = 1 ft

W H Monckton
Dec 1876.



WESTMINSTER ABBEY
DETAIL OF STALL BAGS IN HENRY VII CHAPEL
MOULDINGS FULL SIZE

CORNICE
3/4 Full Size

SECTION THROUGH LARGER MULLION

RAND

SECTION THROUGH SMALLER MULLION

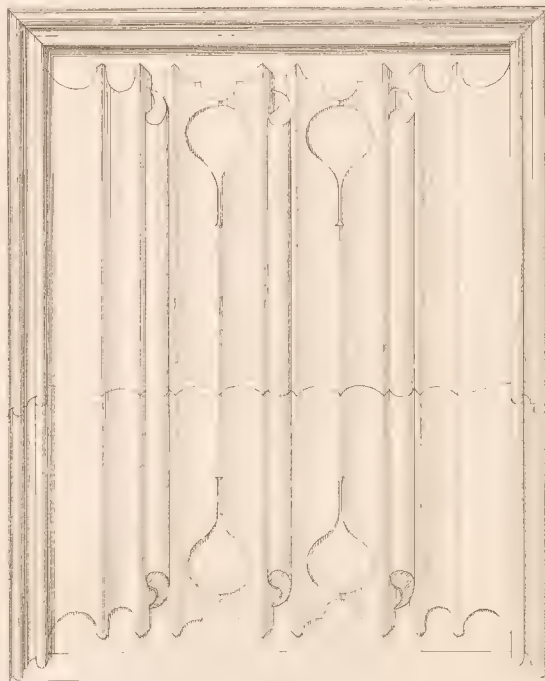
SECTION THROUGH MOULDING
ROUND PANEL

GABLET OF BUTTRISS
1/2 Full Size

SECTION THROUGH TRANSOM BETWEEN UPPER AND LOWER PANELLING

SECTION THROUGH GABLET OF BUTTRISS

SECTION THROUGH PANEL OF GABLET

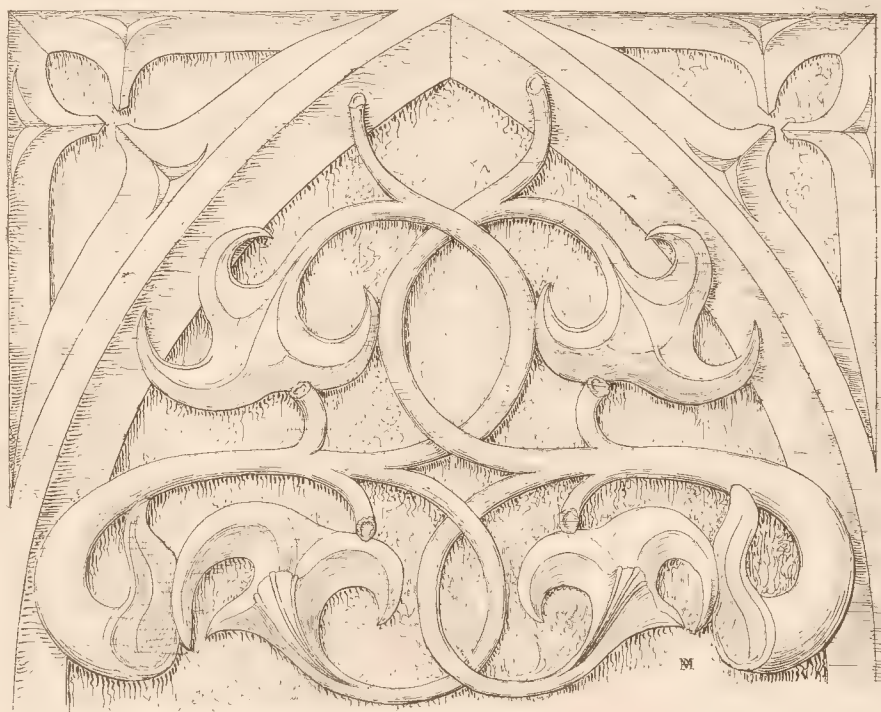
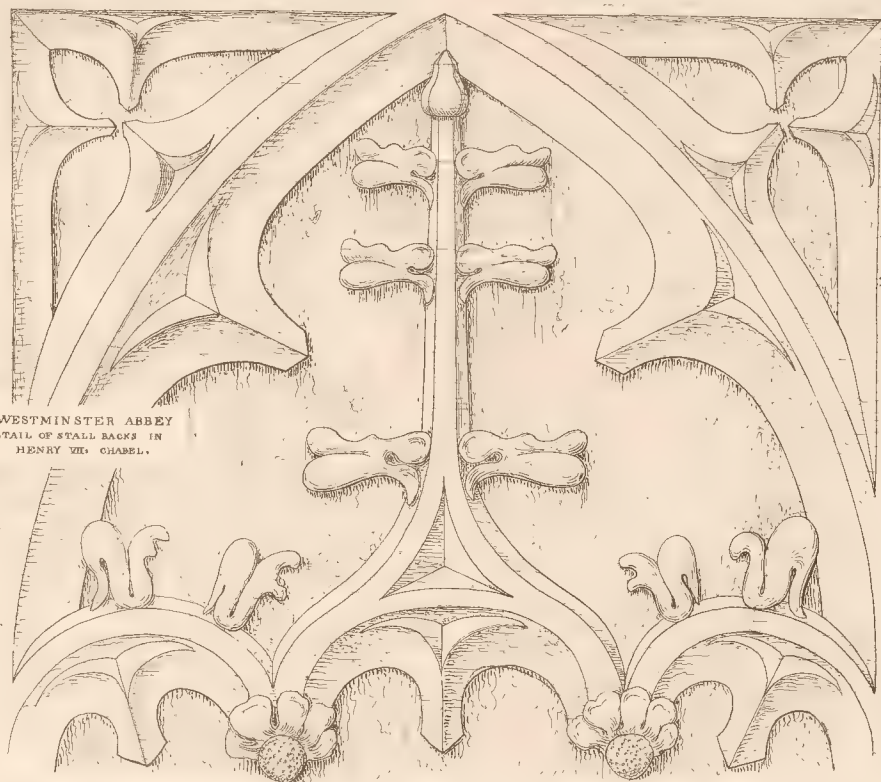


PANEL
3/4 Full Size

M



WESTMINSTER ABBEY
DETAIL OF STALL RAGGS IN
HENRY VII. CHANCEL.







BOLEBROOK HOUSE HARTFIELD SUSSEX

Engraving from the 'Illustrations of the History of the County of Sussex' by J. G. Nichols, 1827.

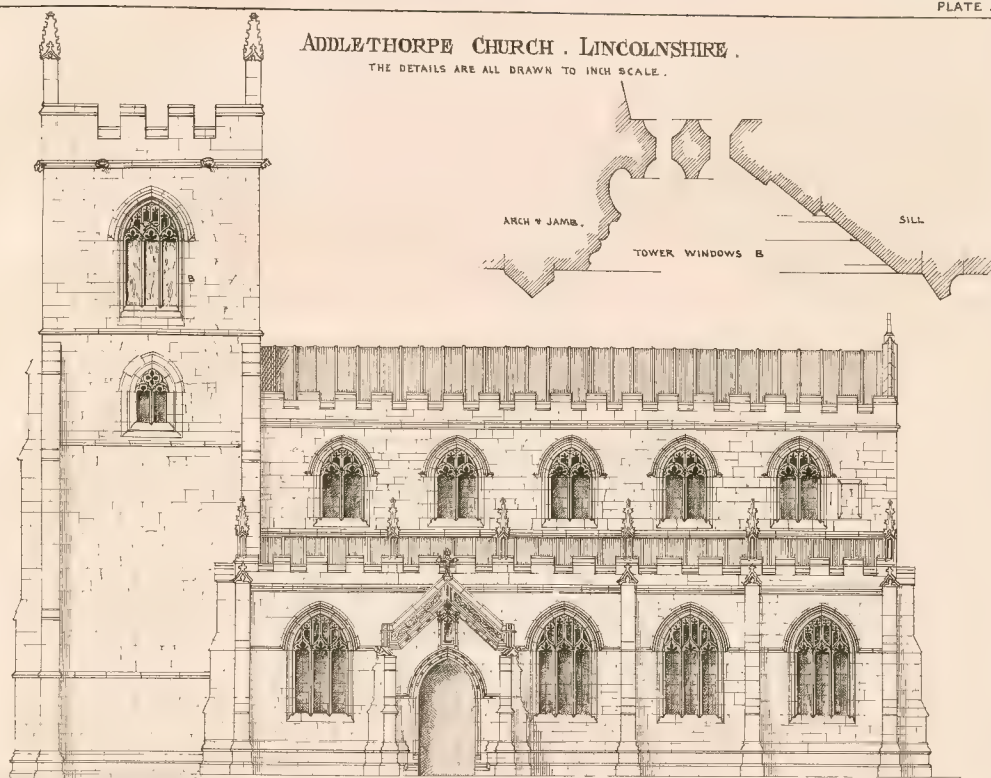
Printed by J. G. Nichols, 1827.





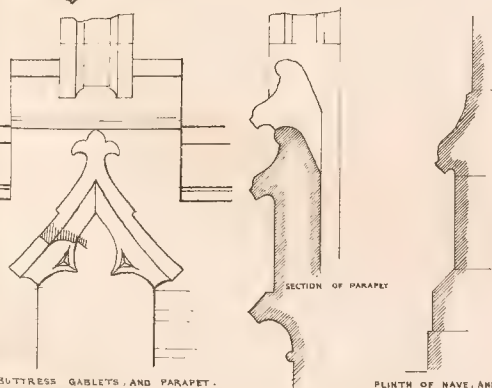
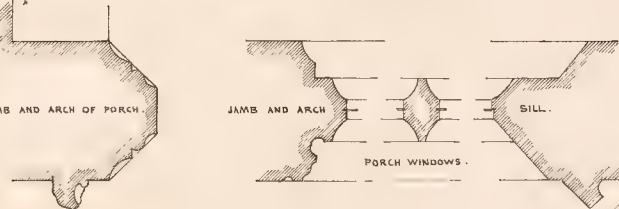
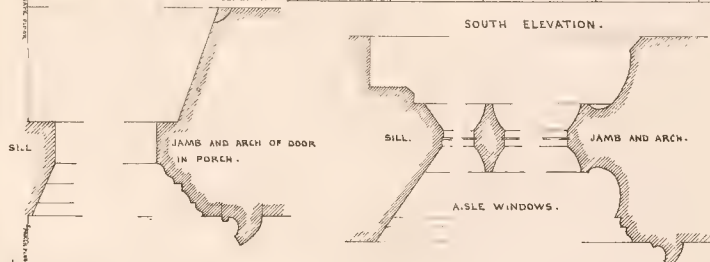
ADDLETHORPE CHURCH. LINCOLNSHIRE.

THE DETAILS ARE ALL DRAWN TO INCH SCALE.

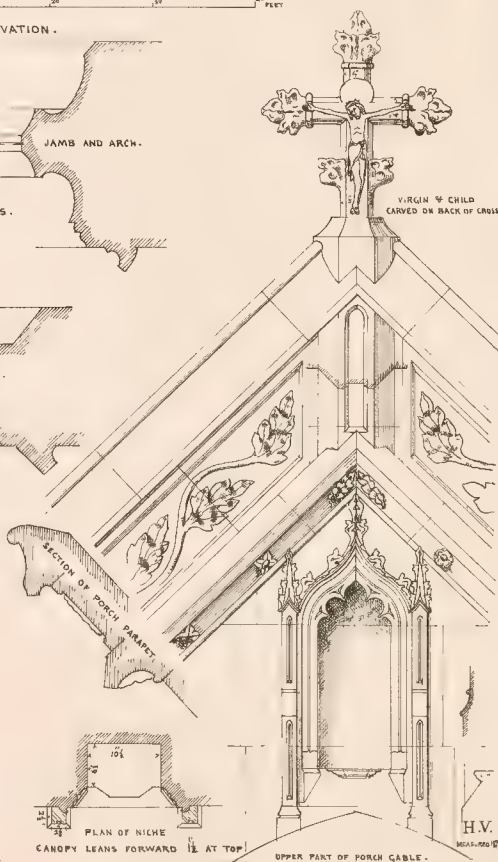


SOUTH ELEVATION.

SCALE OF 10 20 30 FEET



PLINTH OF NAVE, AND PORCH.



H.V.
MEAS. 1850



ADDLETHORPE CHURCH. LINCOLNSHIRE.

THE DETAILS ARE ALL DRAWN TO INCH SCALE.



SCALE OF FEET. 0 10 20 30 40 50

LONGITUDINAL SECTION.

CHANCEL ARCH.
WALLED UP.

RESPOND OF
NAVE ARCADE.

PIER

CAP.

WEST DOOR
JAMB & ARCH.

CAP & BASE OF NAVE ARCADE.

JAMB & ARCH.

JAMB & ARCH.

TOWER ARCH.

CLERE-STORY WINDOWS.

TOWER WINDOW D.

JAMB OF TOWER ARCH.

SILL.

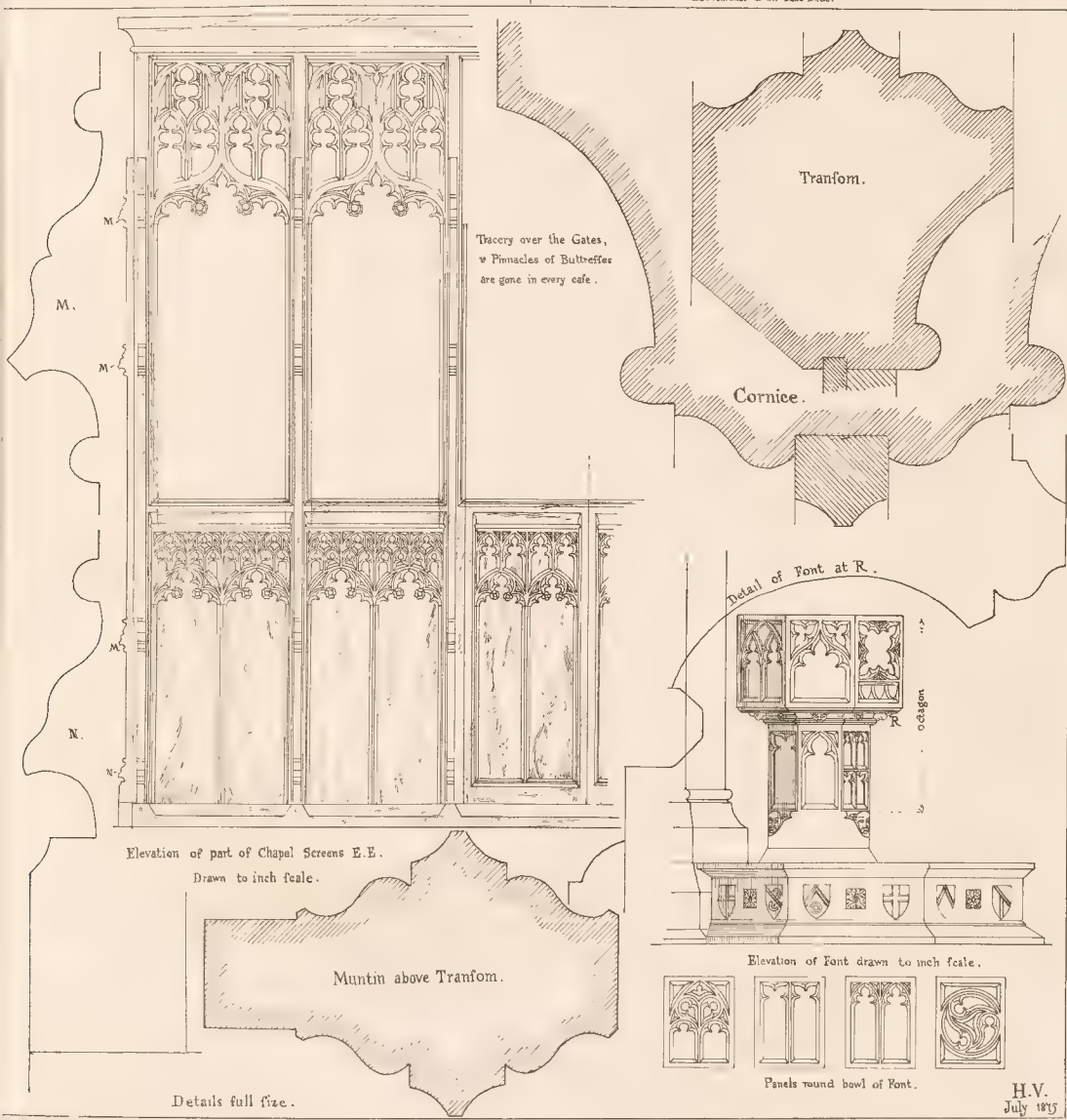
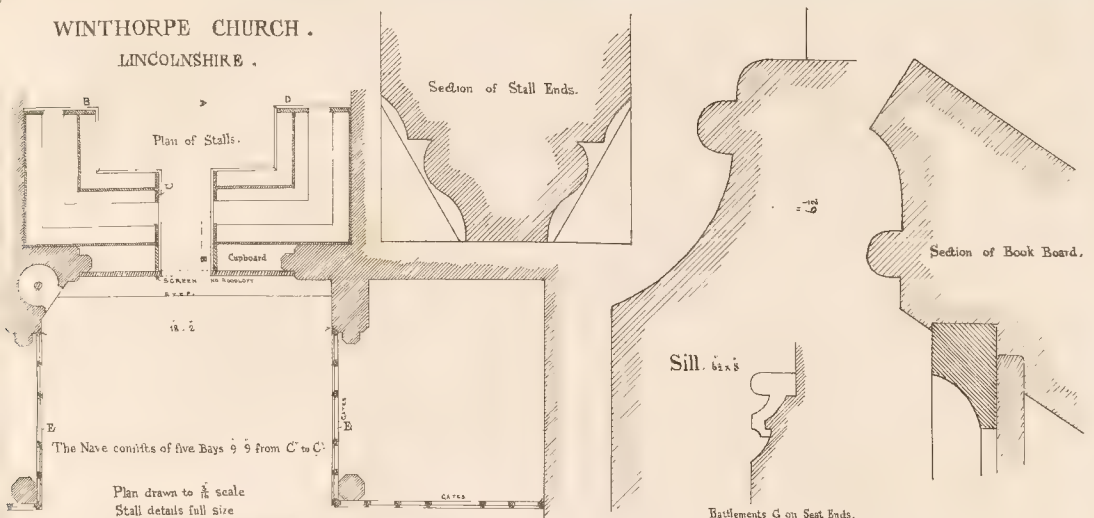
SILL.

H.V.

Drawn by Messrs. J. & W. Harrison, Ltd. to the Order of the Council.



WINTHORPE CHURCH. LINCOLNSHIRE.



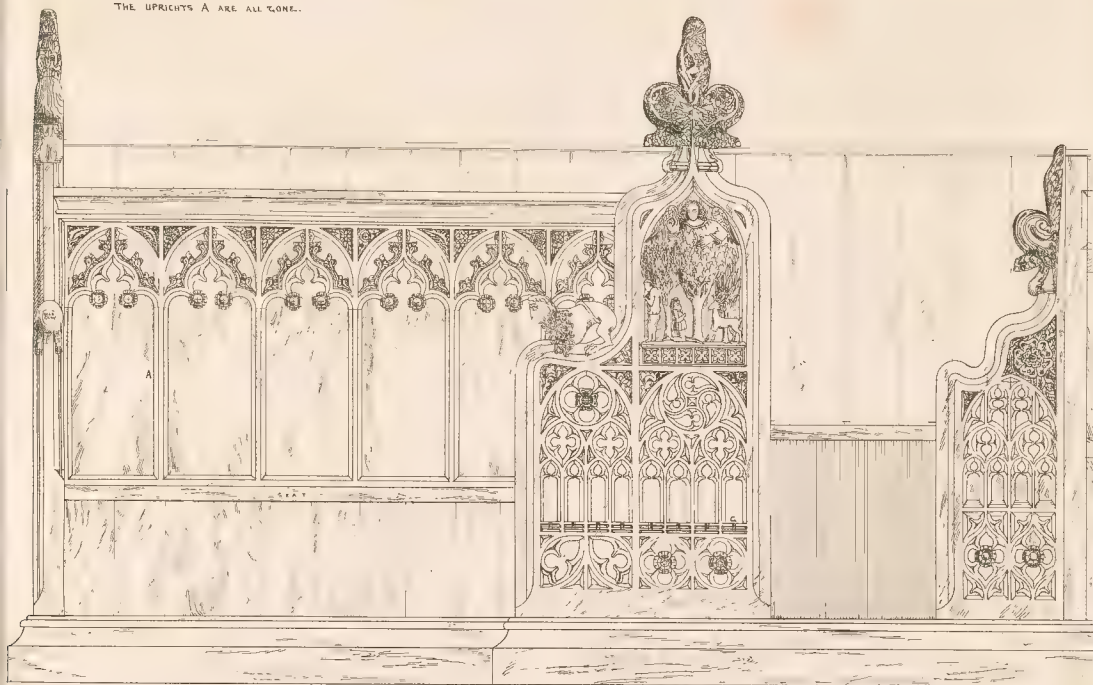


CHANCEL STALLS . WINTHORPE CHURCH .

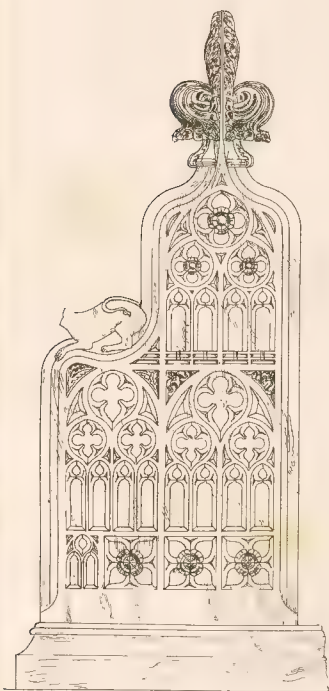
LINCOLNSHIRE .

SCALE $\frac{1}{2}$ " = ONE FOOT .

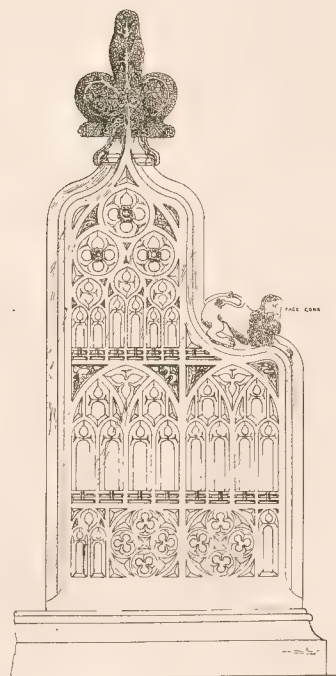
THE UPRIGHTS A ARE ALL TONE.



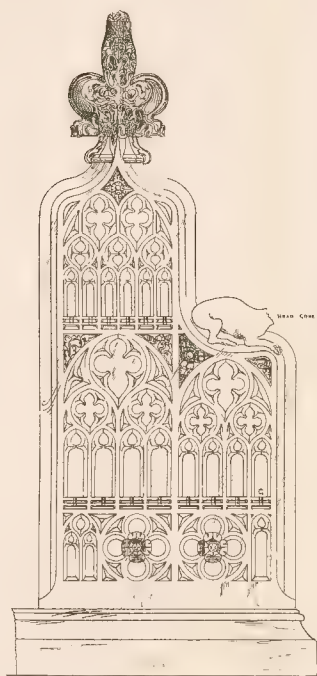
ELEVATION A.B. (Plate 52)



END B



END C.



END D.

H.V.
JULY 1875



PIGEON HOUSE AND WELL
VELLES, FRANCE







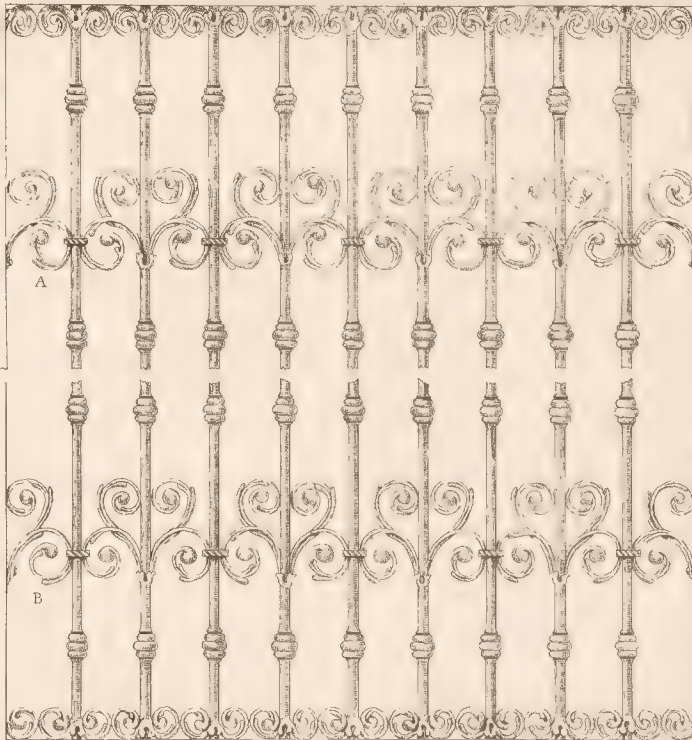
Wells. Cath.
Sept. 28. 1870.
W. G. Jackson

N.B. The large statue
in the right hand
window do not really
remain -

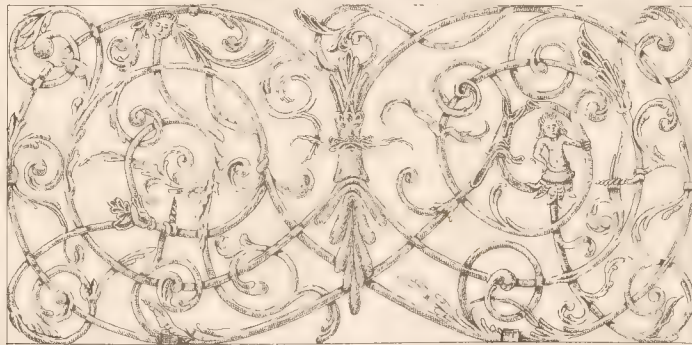


IRON GATE, MILANESE WORK, 16th CENT.

This gate with the other here
is now in the possession of
the City of Milan. Count S.
Biancamano.



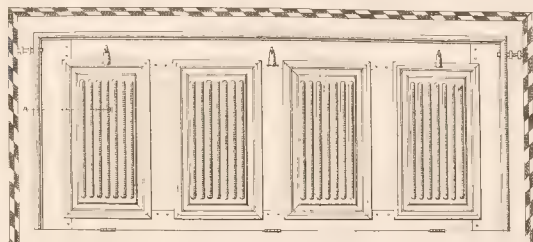
In the back another
iron of scrolls, similar
to those at A. B. more





Old Study: Woodwork: program at worst: Chances: Fireplace (17th cent): built by the Bower family

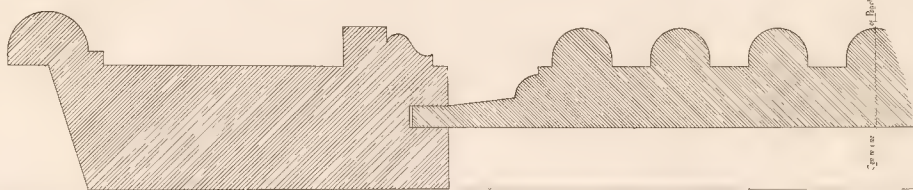
Box Bed: made
of the principal
timbers



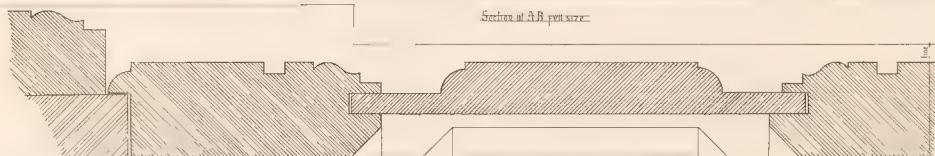
Elevation of Box



Section



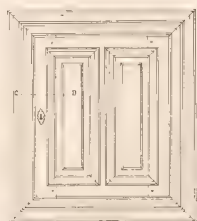
Section at 1/4 inch scale



Section at 1/2 inch scale



Sketch of



Elevation of fireplace



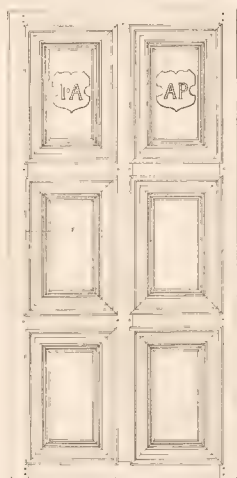
Detail



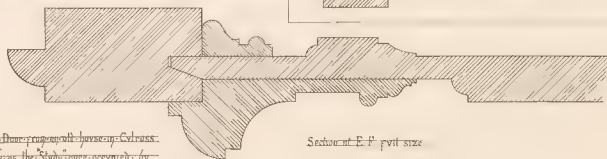
Detail



Detail

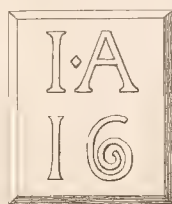


Elevation of Door



Section at 1/4 inch scale

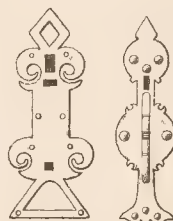
These doors were built by the Bower family. The doors at the study were made by Bishop Ingulph.



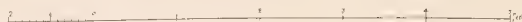
Detail of door



Detail



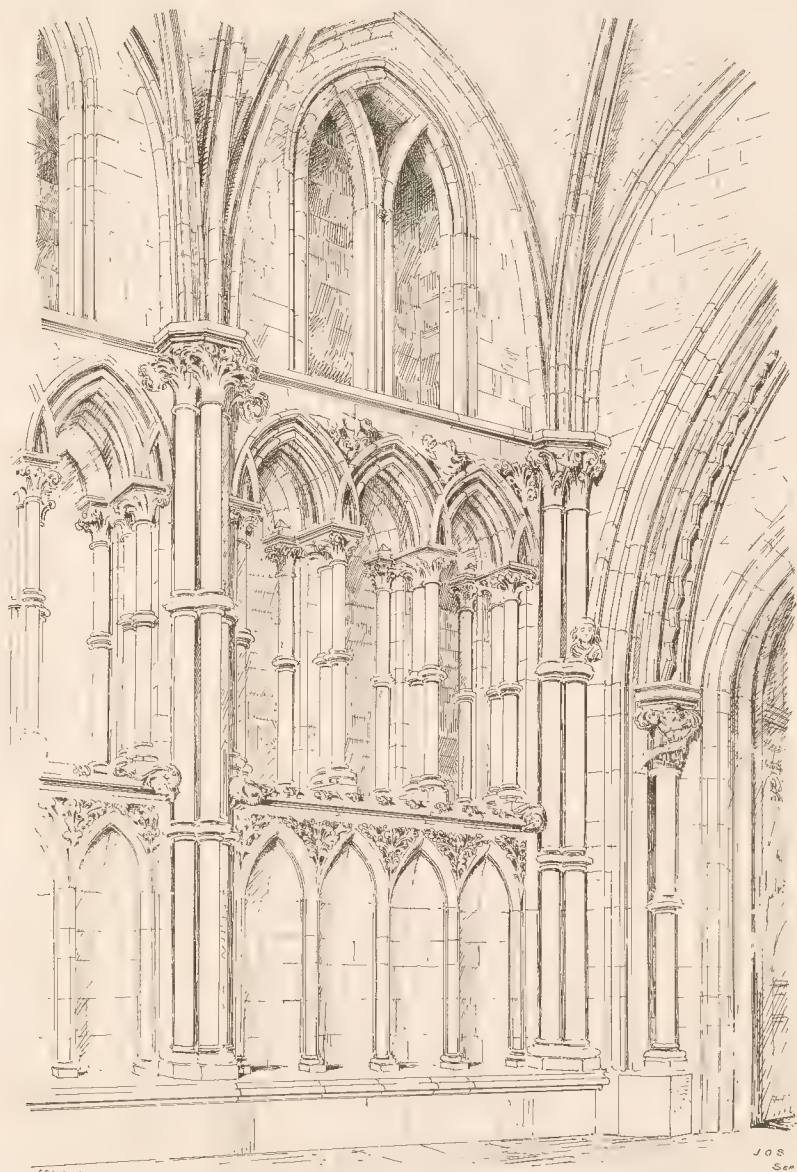
Detail of door



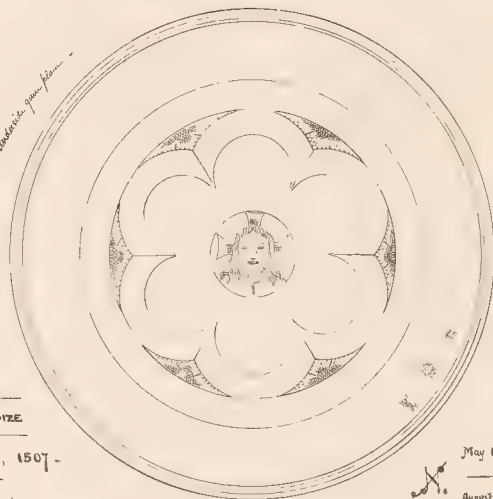
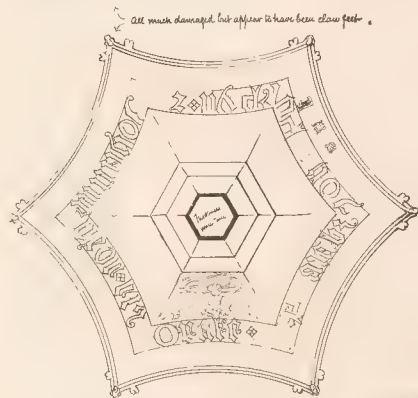
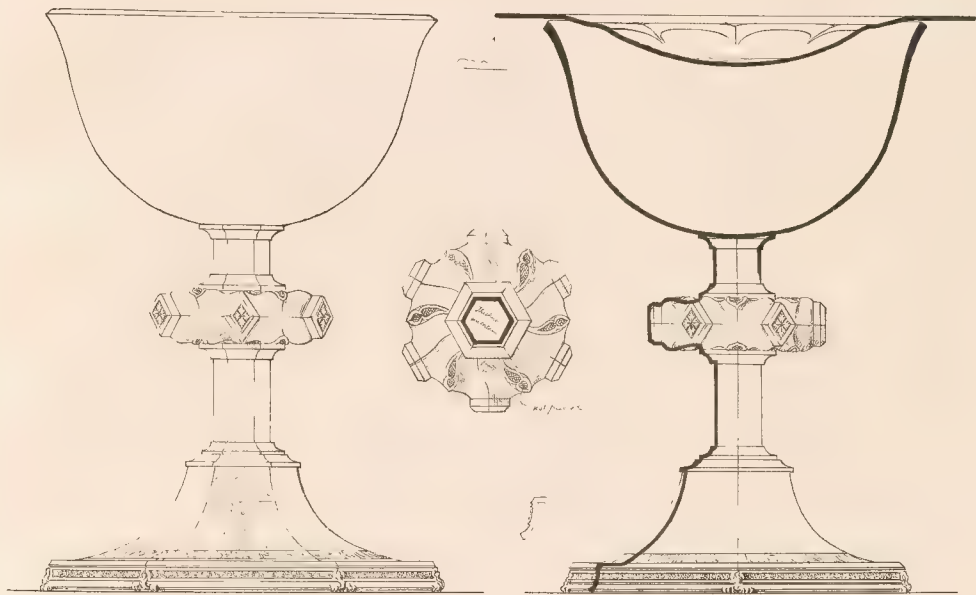
R
2/2/74



WELLS CATHEDRAL .
NORTH PORCH .







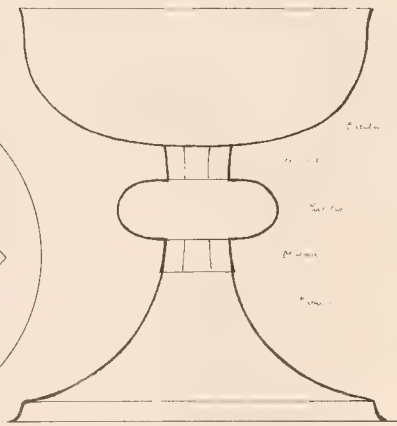
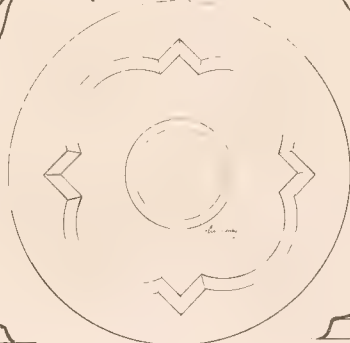
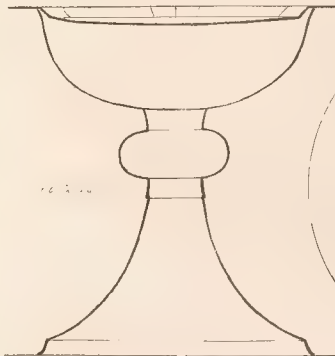
ALL REAL SIZE

AT WEST DRAYTON, NEAR WINDSOR . . . OF SILVER GILT. DATE OF HALL MARK, 1507.

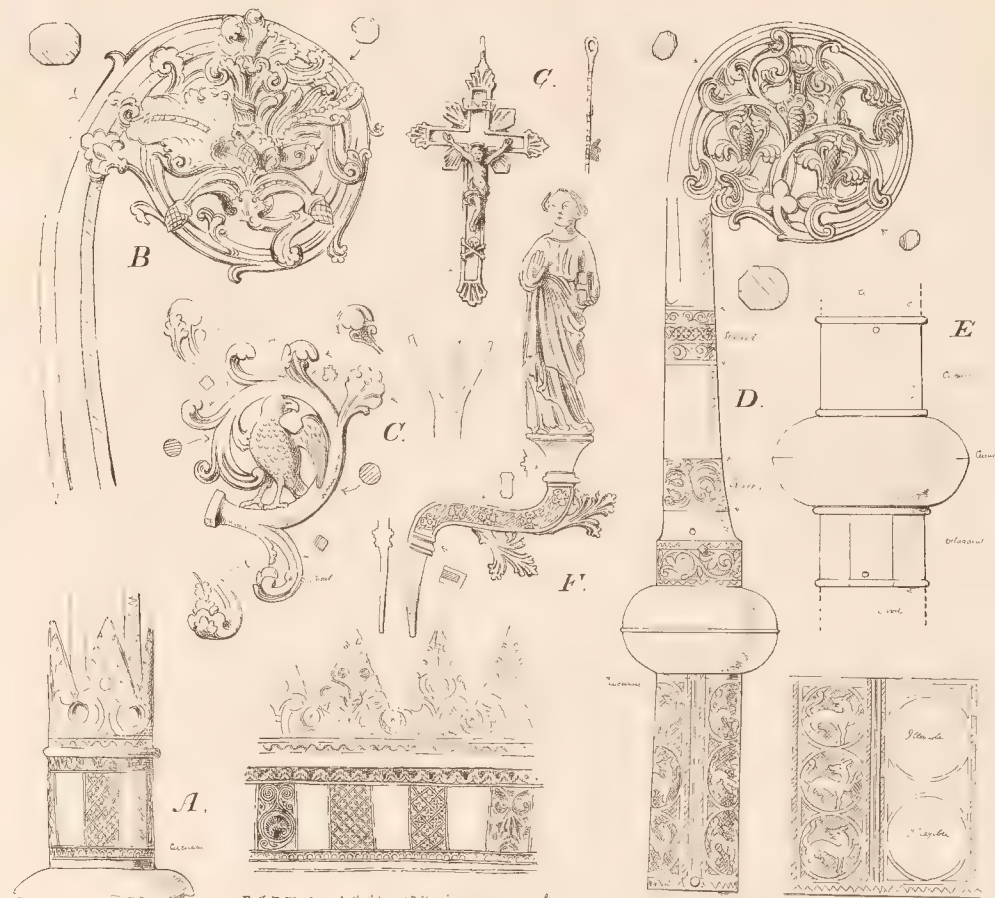
Note. The engraved ornaments and inscriptions are traced from rubbings & the standards of letters all from one, and in all cases the design is given complete, as I had not time to make any variations or dilapidation.

May 1873.
August 1874.

AT S. DAVIDS CATHEDRAL . . . FOUND IN GRIVES SUPPOSED TO BE THOSE OF BISHOPS
THOMAS BECK, AND RICHARD DE CARENW.
1293, 1280







AT S. DAVIDS CATHEDRAL.

B, C, D, F. Same both sides. Stalls design, various varieties.
G. Of silver, not gilt, full of silver, four times 2 1/2, and bands as D.

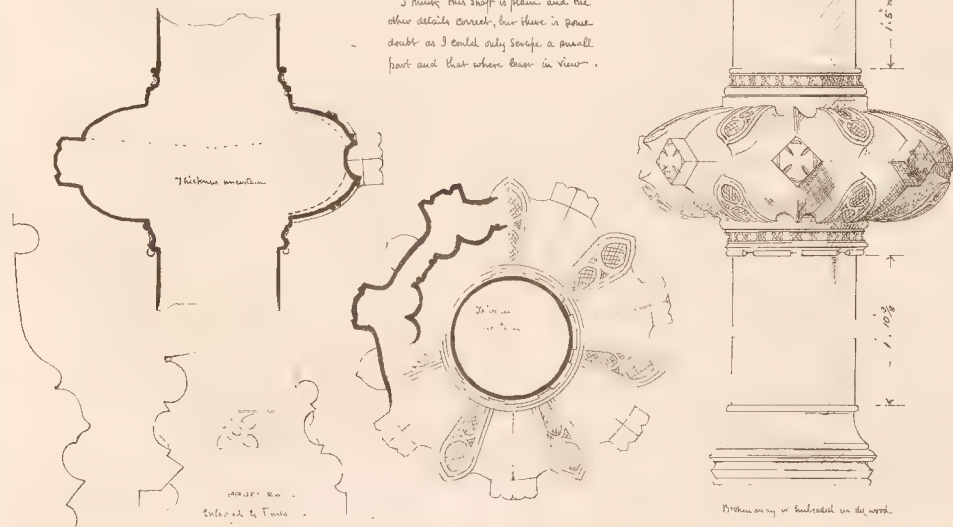
SUPPOSED DATES. A, B. (BISHOP CERVAISE OF IOWERTH) 1229. C. (RICHARD DE CAREW) 1280.
D, E. (THOMAS BECK) 1293. F. (SUPPOSED HENRY DE GOWER) 1347. G. SHORTLY BEFORE THE REFORMATION.

ALL REAL SIZE.

M. August. 1874.

AT S. PETER. CLAYPOLE. LINCOLNSHIRE - OF TOWAL. (now painted and used to support bookstand of pulpit.)

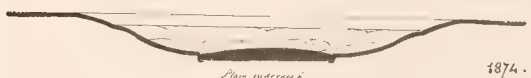
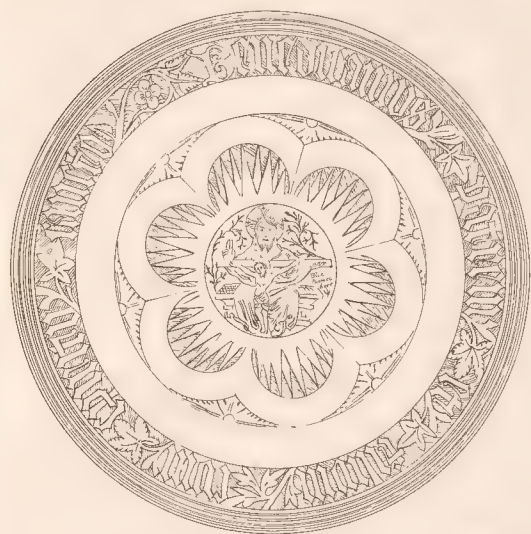
I think this shaft is plain and the other details correct, but there is some doubt as I could only scrape a small part and that where seen in view.



Designed by F. J. Taylor.

Proportion of shaft to base of work.

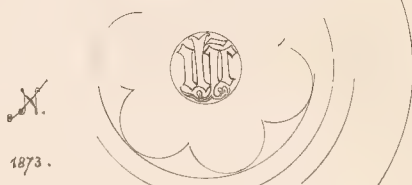




Plan interior.

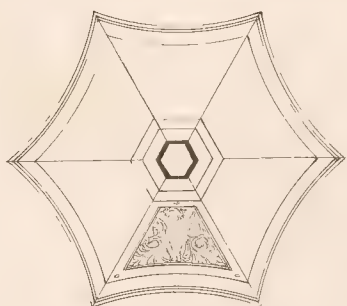
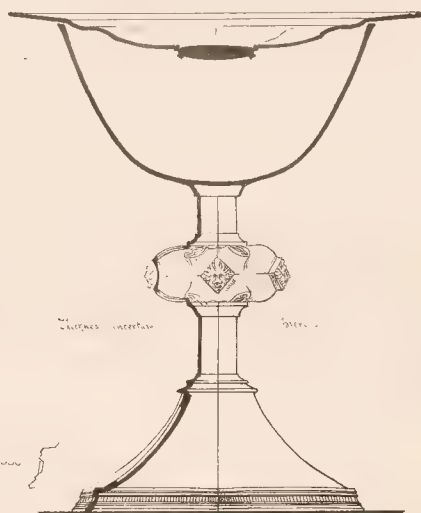
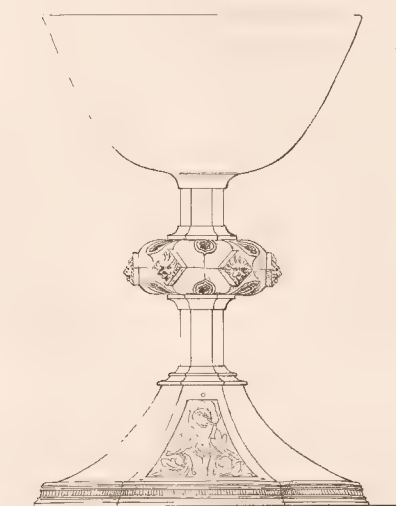
1874.

AT CLIFFE, NEAR ROCHESTER. gilt silver gilt, A trace of blue enamel in centre. No hall mark.



1873.

AT NETTLECOMBE, SOMERSET - Hallmark 1479 or more probably 1519. Of silver gilt. Head in centre of blue enamel.



Reversed.

This is new glass, but was probably
brass in the 15th. Like the centre of the
in a 16th or 17th. melted in.

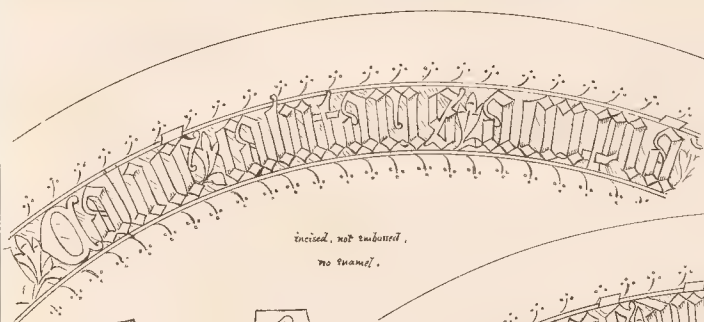
ALL REAL SIZE.



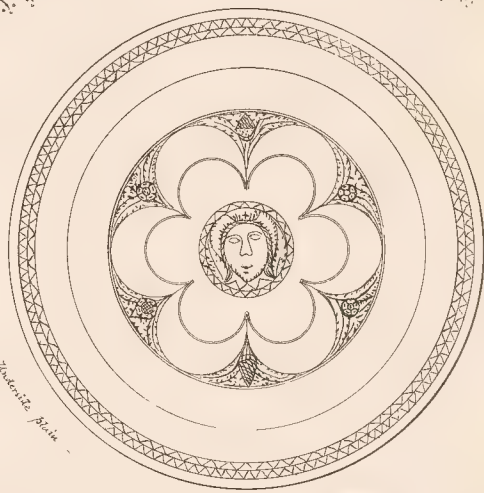
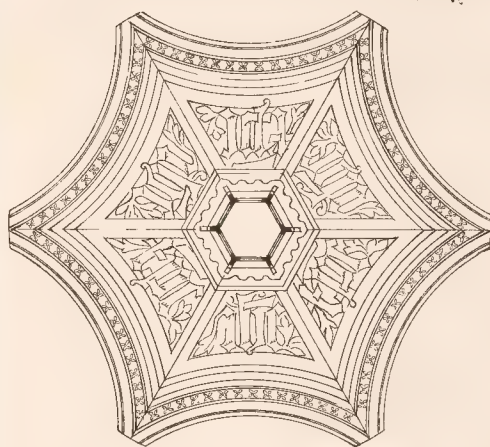
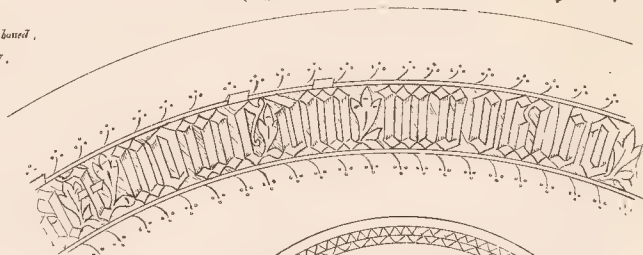
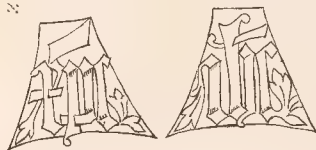
IN THE PRIORY CHURCH.
LEOMINSTER, HEREFORDSHIRE.
REAL SIZE.

Of silver gilt, No date mark.

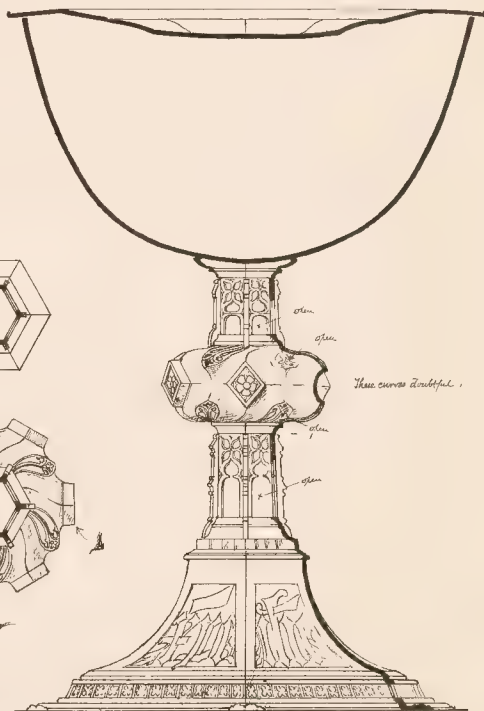
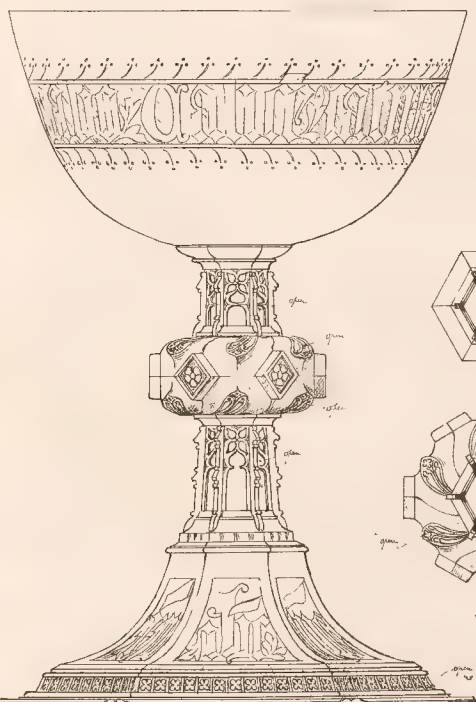
N. 1874.



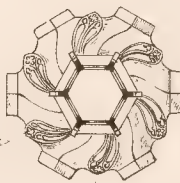
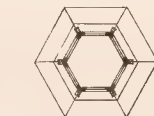
incised, not embossed,
no frames.



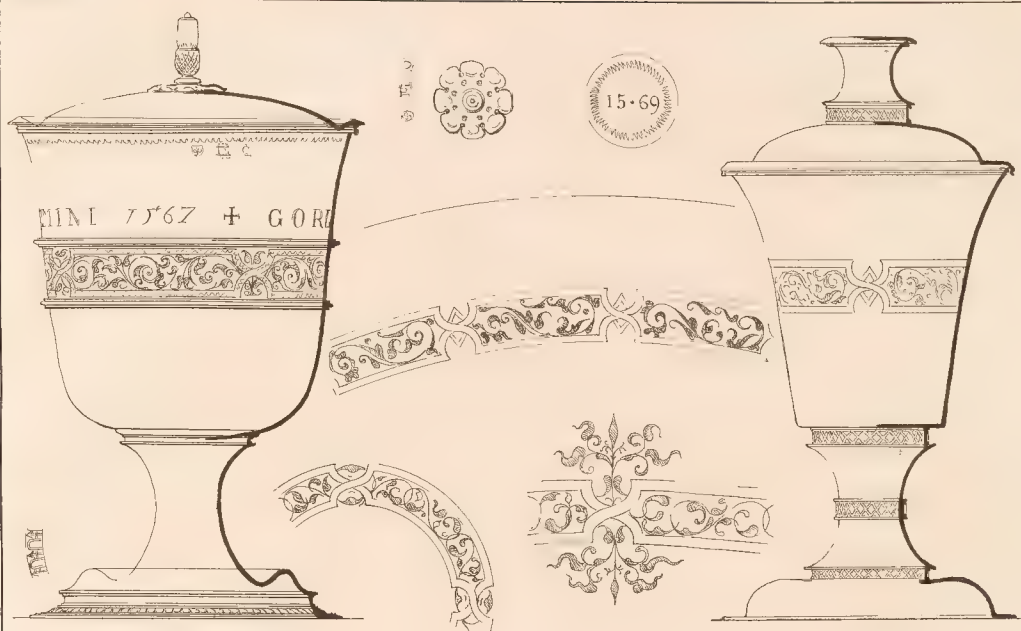
Medallion plate.



These curves beautiful.







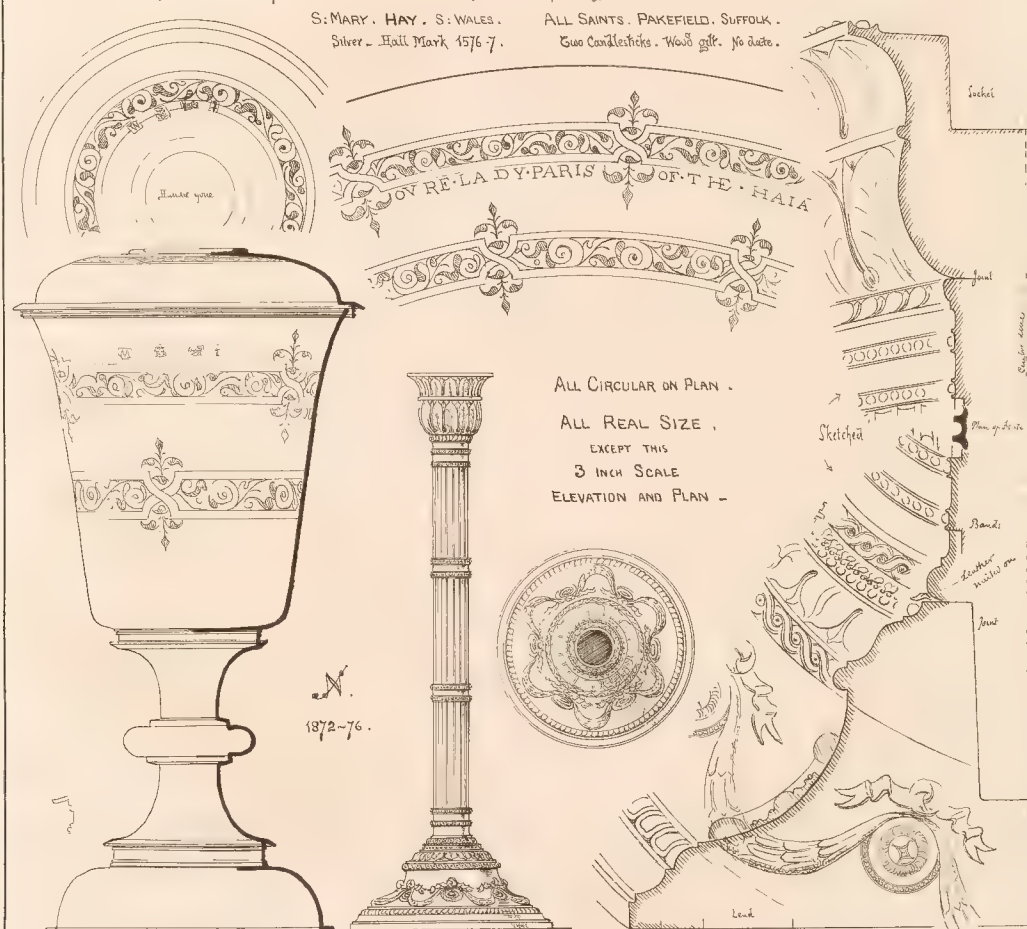
S: ANDREW. GORLESTON. SUFFOLK.
Silver gilt. Dated 1567.

S: S: PETER AND PAUL. LEOMINSTER. HEREFORD:
Silver. A variation upon Hay.

S: S: MARY AND PETER. HARLAXTON. LINCOLN:
Silver. Dated 1569.

S: MARY. HAY. S: WALES.
Silver. Hall Mark 1576-7.

ALL SAINTS. PAKEFIELD. SUFFOLK.
Two Consecrations. Wood gilt. No date.



ALL CIRCULAR ON PLAN.

ALL REAL SIZE.

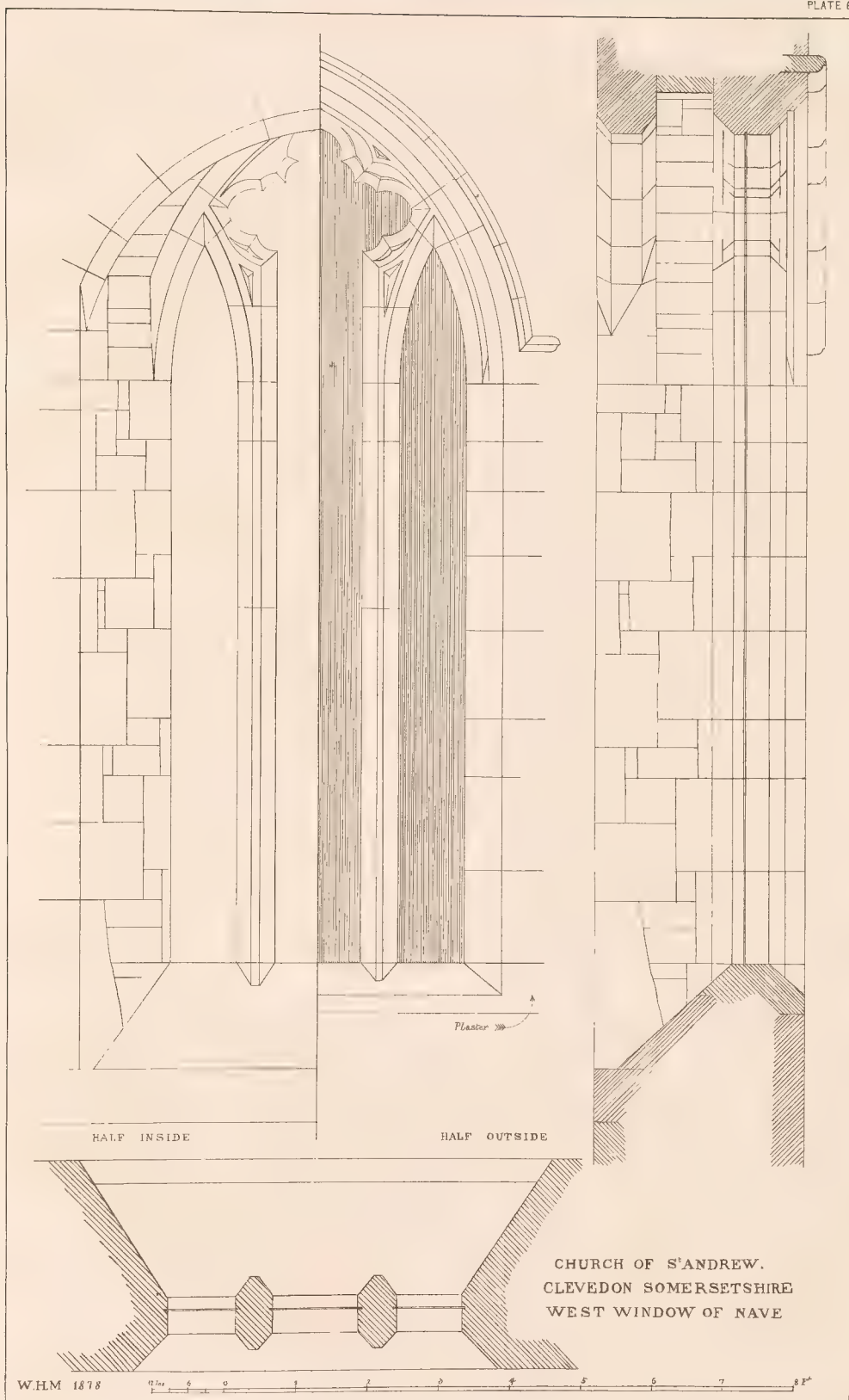
EXCEPT THIS

3 INCH SCALE

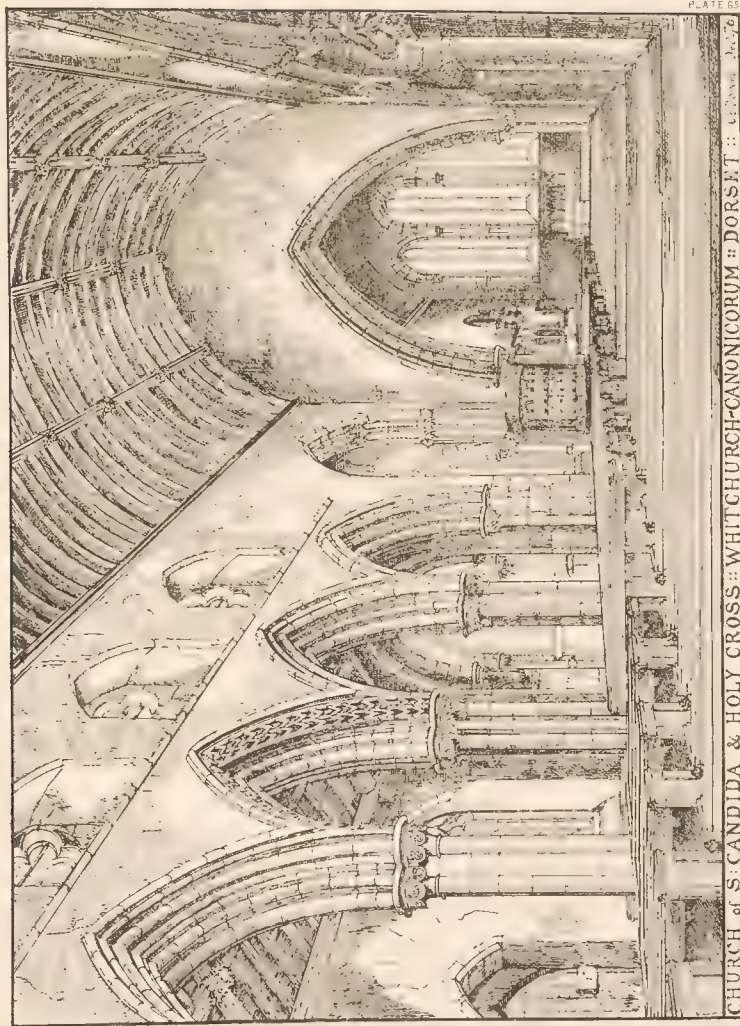
ELEVATION AND PLAN.

1872-76.









CHURCH of S. CANDIDA & HOLY CROSS: WHITCHURCH-CANONICORUM: DORSET: J. G. Smith del.





Engraved by Thomas Smith Esq.

West end of Lehon Abbey near Dinan.

Engraved by Thomas & Mackintosh Ltd. to the Queen's Order



WINCHESTER CATHEDRAL STALL FRONTS IN THE LADY CHAPEL.

$\frac{1}{4}$ Full size

broken animal

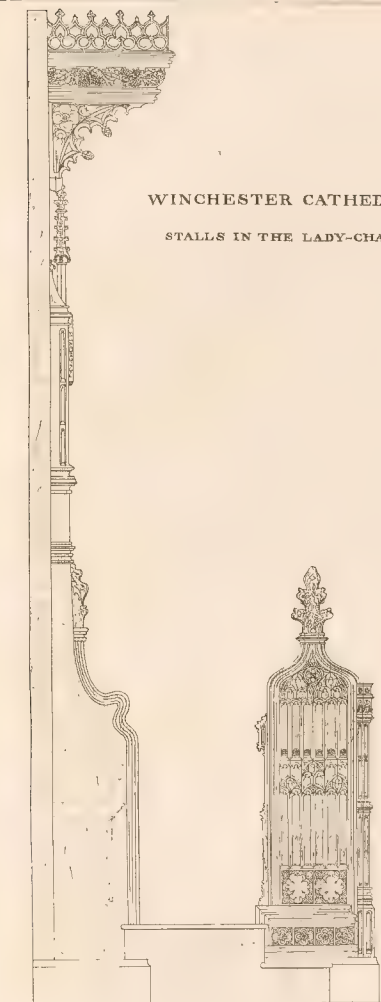
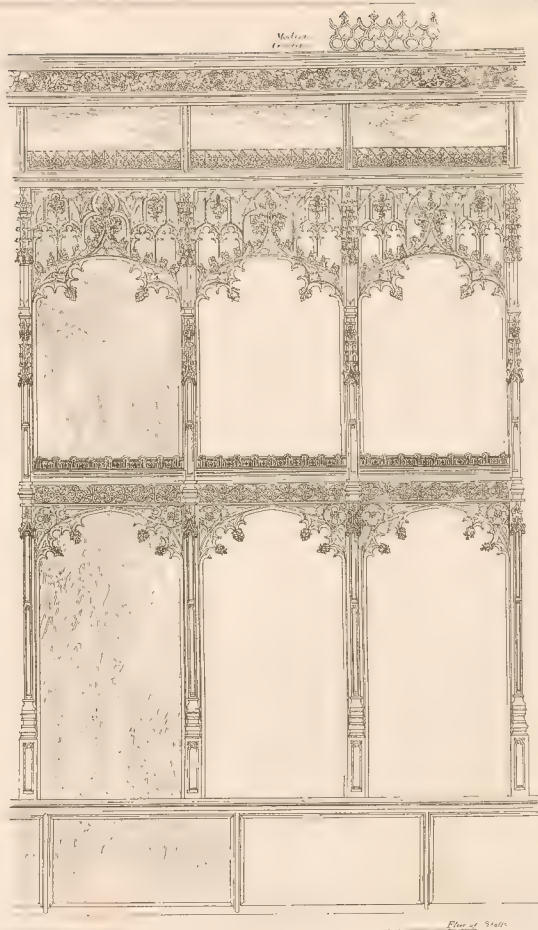
See Plate 72

STONE

W. A. del.
J. H. M. lith.



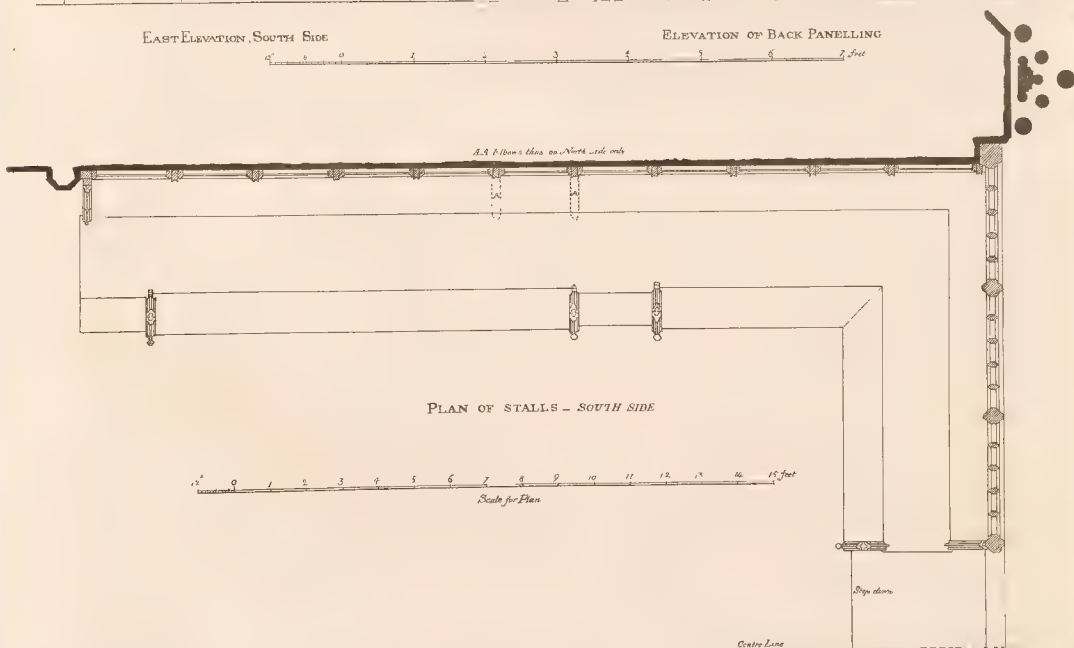
WINCHESTER CATHEDRAL
STALLS IN THE LADY-CHAPEL



EAST ELEVATION, SOUTH SIDE

ELEVATION OF BACK PANELLING

0 1 2 3 4 5 6 7 feet



PLAN OF STALLS - SOUTH SIDE

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 feet
Scale for Plan





WINCHESTER CATHEDRAL
DETAIL OF STALL-BACKS IN THE
LADY CHAPEL

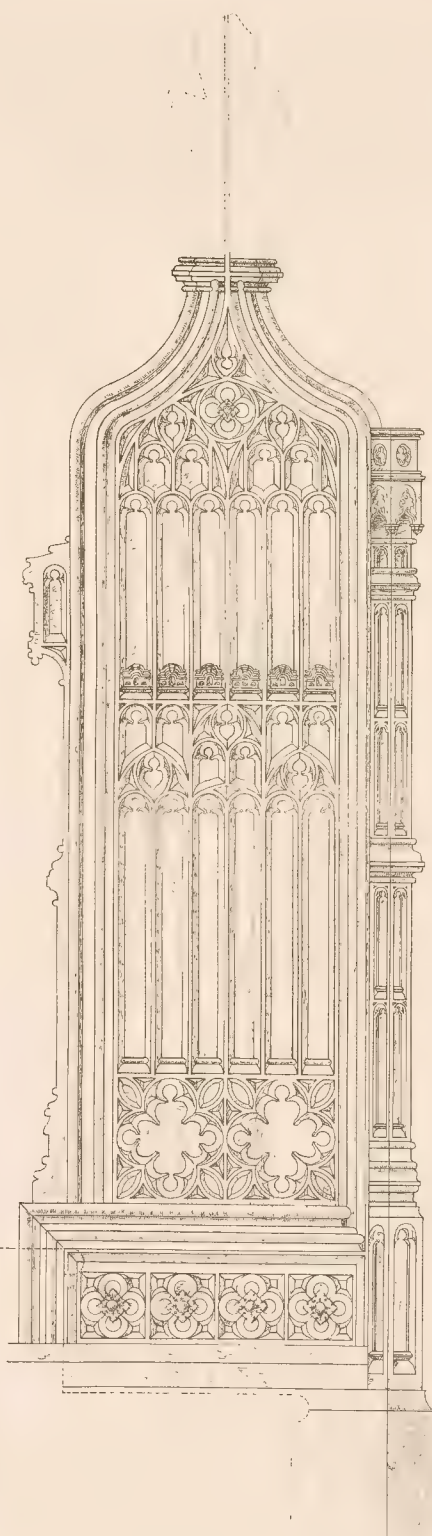
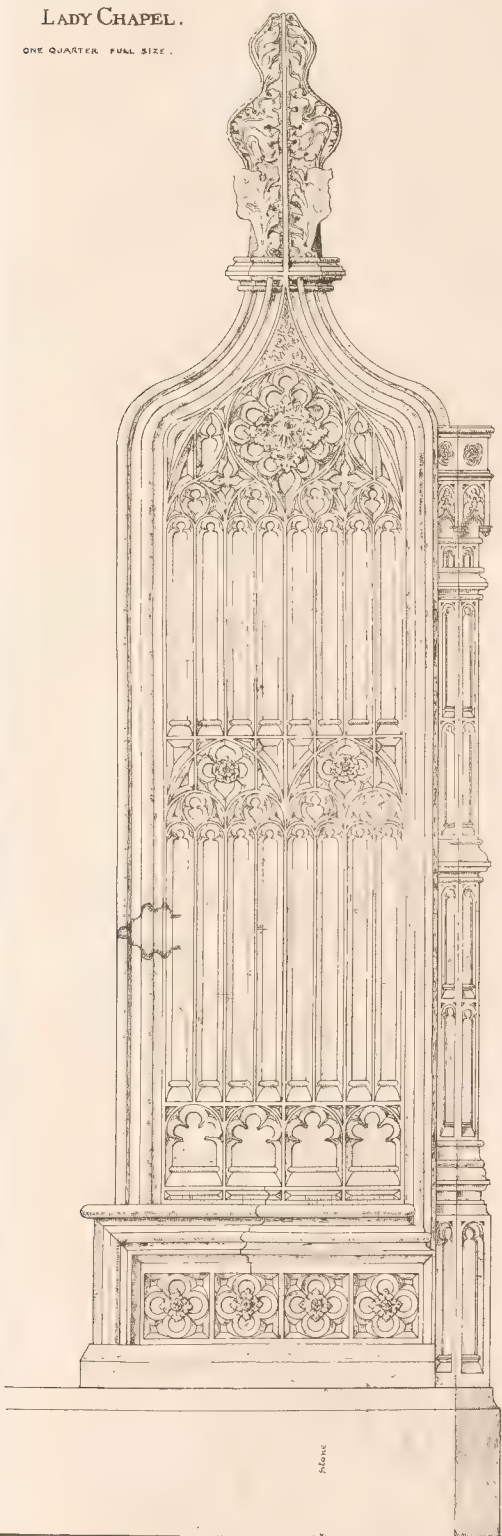
W. P. 1881.



WINCHESTER CATHEDRAL

DESK ENDS IN THE LADY CHAPEL.

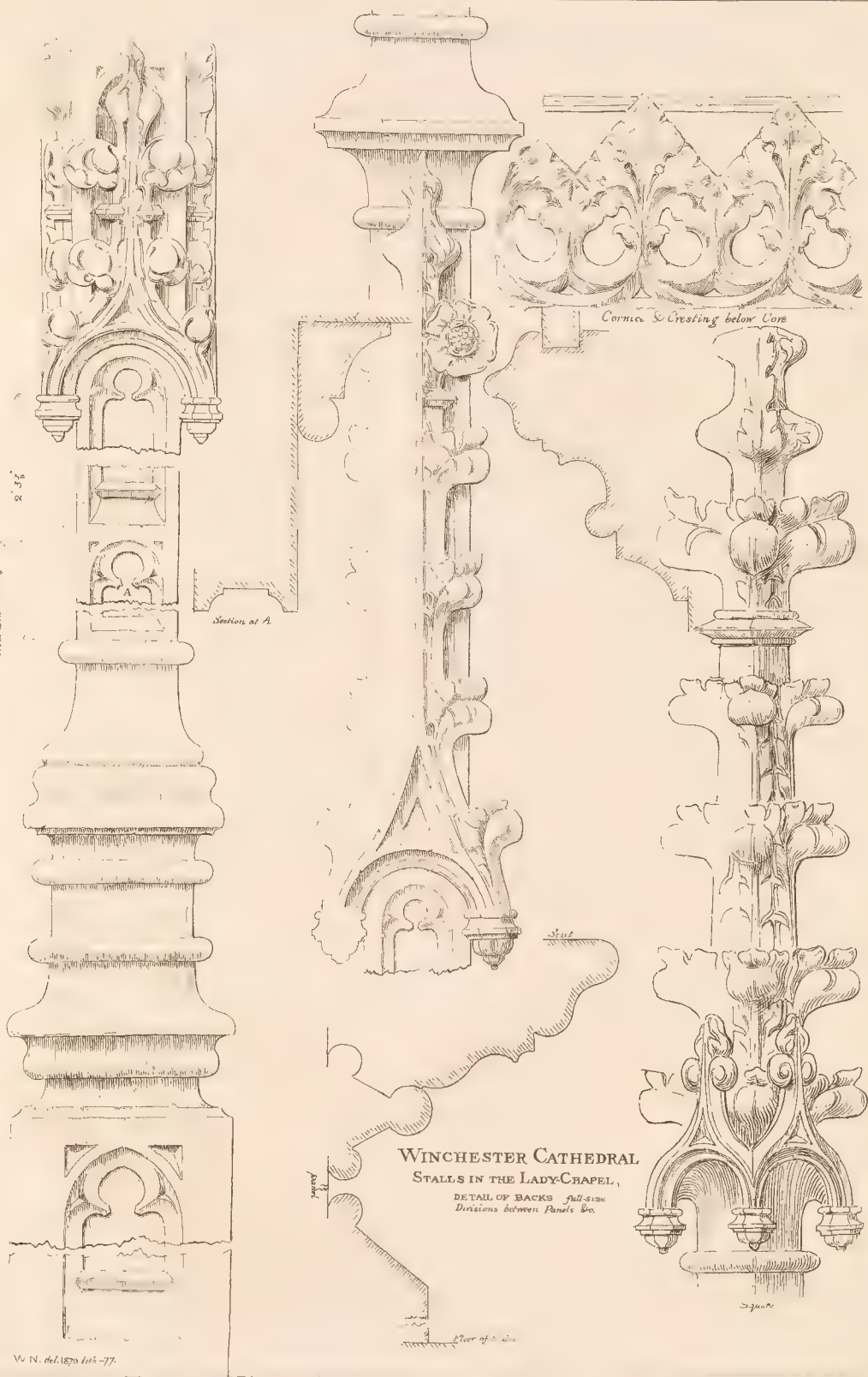
ONE QUARTER FULL SIZE.



W. N. del. J. H. M. sculp.
1857

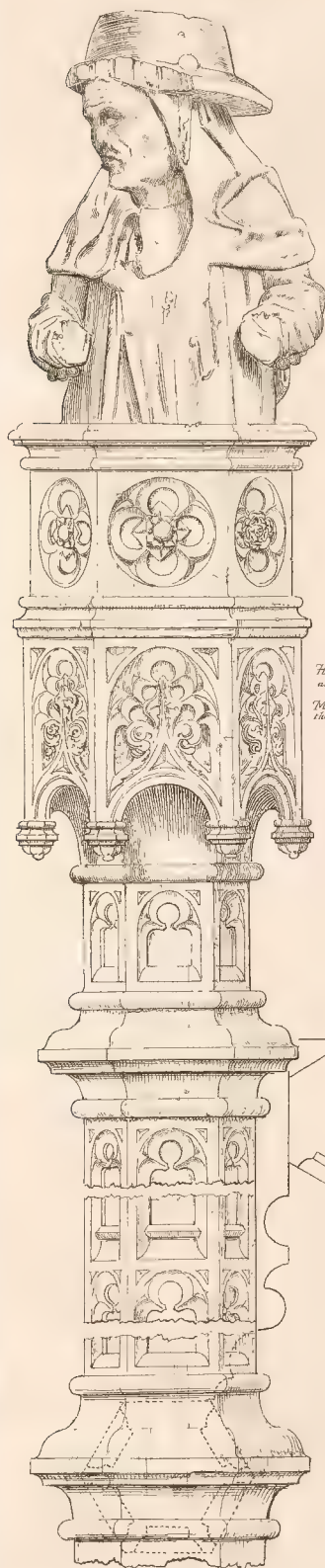
Printed by Thomas & Charles, 10, St. John's Lane, London.



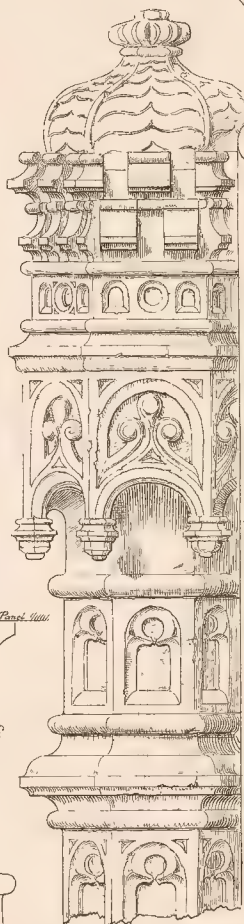




WINCHESTER CATHEDRAL
STALLS IN LADY CHAPEL
Detail of Fronts - Full size



Hexagonal Shafts
attached to Ends
Most of the figures surrounding
them have been destroyed



Smaller Hexagonal Shafts
between the Panels, Front

Book Desk

Tracery

Panel

Specimen of
Carving in Tracery

Base Moulding

A Tracery

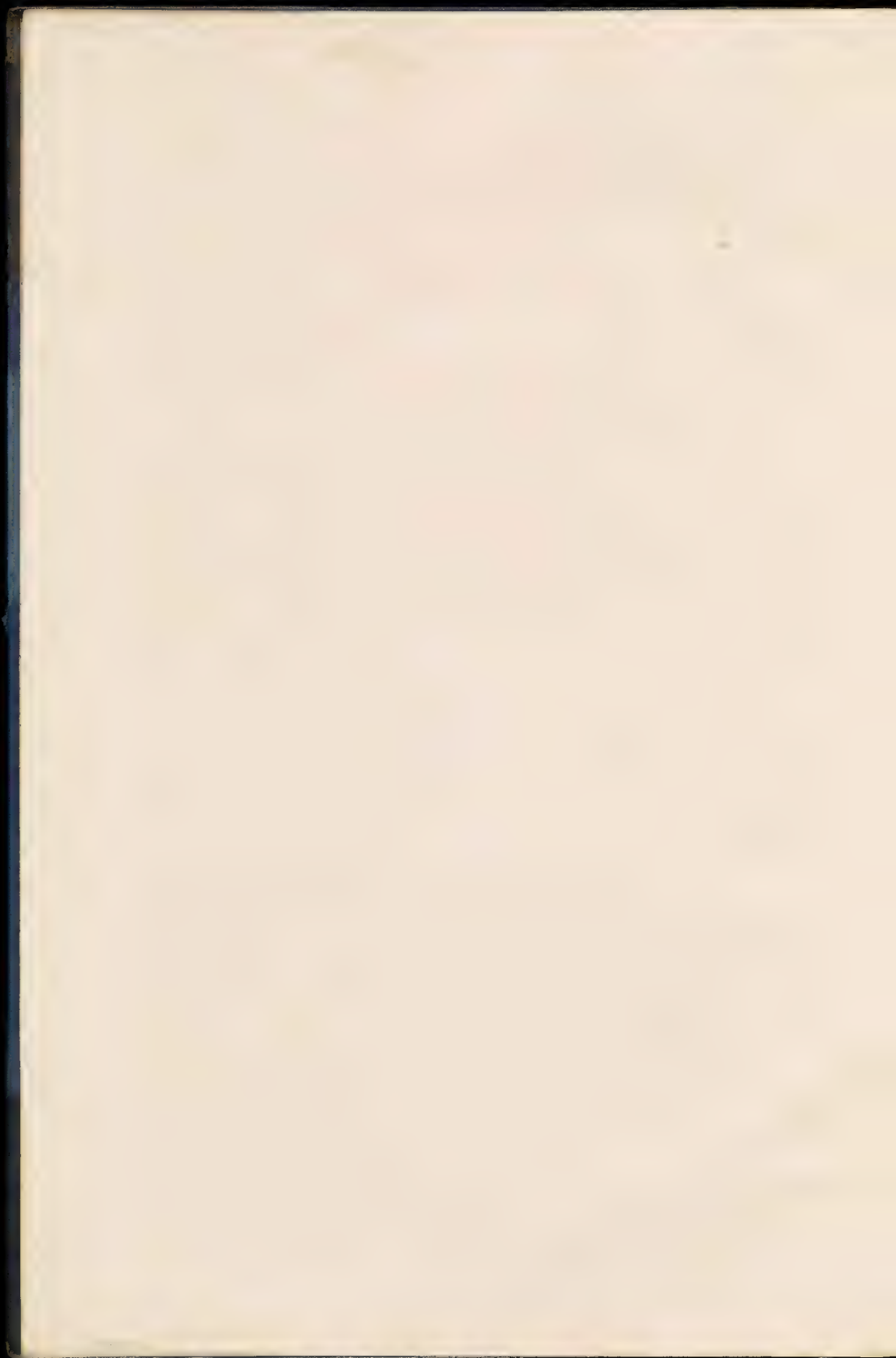
Stone Plinth

Chancel

W. N. Piel in 1871







GETTY RESEARCH INSTITUTE



3 0125 01754 3691





